

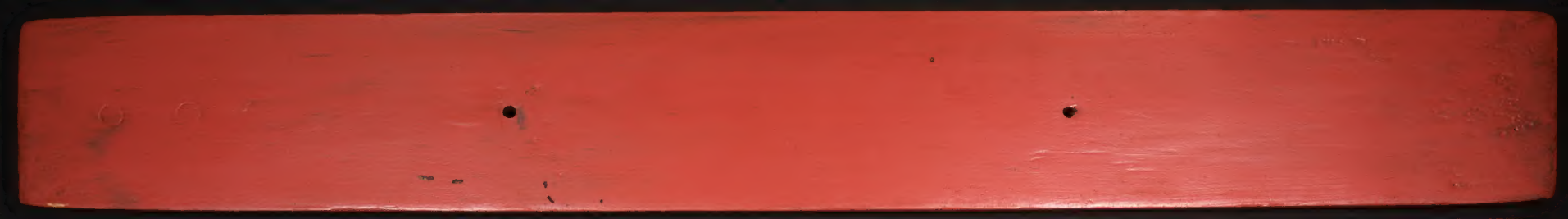
Fragile Palm Leaves

MS No 7328

Room 2A

pārājikaṃ aṭṭhakathā pāṭh





[illegible]

ပါရမီတော်မူသော

ဒီပဉ္စရေတိကျရနသယသတ္တ။ အတသ္မာနာမိဂါဉ္ဇနယာနရပိ။ သိဝ
ဒီဝါနိသယာရဏိသထ။ သန္ဓေလင်္ခိဇ္ဇသိရိဉ္ဇလသထ။ လေရသထသံဃာထမဒ္ဒလသရဇ္ဈာ။ အသိ
ဝတ္ထုနိသတ္တသမာရတဇ္ဈာ။ တသထာမဟာဗြာဏထာဝရိ။ အဓိဗျာကတ္ထာမဟာပဇ္ဇာနိသိတထေဝ။ က
ရန္တနိသတဝိသုဝိသုတသထ။ ဝိသိဇ္ဇလောတဇ္ဇကထာသုဝတ္ထု။ လောကုတ္တပတ္တိသမာရိဇ္ဇဇ္ဈာ။ တ
ဝောပိသန္ဓာကဓမ္မာရတိ။ ဝိသိဝတ္ထုနိသမ္ပသထရထိသထ။ အတိပေသတဇ္ဈာ။ ပသမ္ပဝိတ္ထာ။
ထေရတဝိကျနိဝပဇ္ဇိမာဓ။ ဝဇ္ဇပွဝပသထတထာကတသထ။ သက္ကဋ္ဌိဓမ္မိပဉ္ဇိသနယိဉ္ဇာ။
ဇ္ဇဇ္ဈာနဓမ္မာ။ ဝိသယာဝဇ္ဇတ္ထာ။ လောကသထဝတ္ထု။ ဝိတထေဝသထေဝ။ လောပယပိဝ
ဝောသိဗ္ဗာမဇ္ဈဇ္ဈာ။ သသ္မာပုရေဇာကထာသထာကသထ။ အတသ္မာပိသိဇာဇ္ဇကထာသထတ္တိ။
ဝိဝဇ္ဇယိက္ခာပဟာဝဇ္ဇာ။ သဗ္ဗဗ္ဗိသိက္ခာသု။ သဝိရတိ။ သသ္မာပဟာကိဇ္ဇပပတ္တိတသိ။
။ အတတောဇ္ဇိတသထဉ္ဇာမေဝဟိက္ခာ။ ဝိတ္ထာရဇ္ဈာသထာသယိက္ခာ။ ဝိသိဇ္ဇယိသမ္ပပထေဝ
ယိက္ခာ။ တသိက္ခာပိကိသထိက္ခာပိက္ခာ။ သတ္တနိကသိဝဇ္ဇာပတ္တိ။ သတ္တနိဇ္ဇာပရိဇ္ဇ
ဝလ္လိ။ သသ္မာဓာယိဇ္ဇာသထဝိတ္ထာနာပိ။ သက္ကဋ္ဌိတသ္မာဓာယိဇ္ဇာတဗ္ဗာဝိ။ အတတ္ထာ

100

Handwritten signature: *Handwritten signature*

ကျောင်းတော် (အလံတော်) ဟောတော်
မလံတော် ဟောတော်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle section of the text. On the right side, there is a small, faint signature or mark that appears to be "J. B. Smith".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink smudges) on the left side of the page. The handwriting is dense and fills most of the page.

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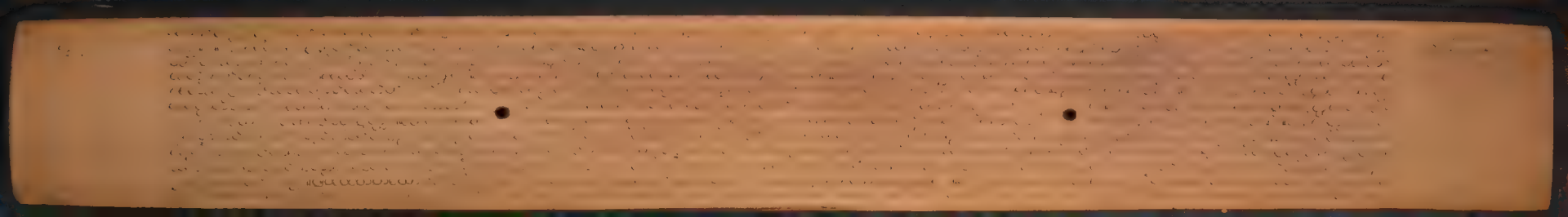
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right.

CCCL.

(1) $\mathcal{A} \in \mathcal{A}_n$ is a \mathcal{P} -matrix if and only if $\mathcal{A} \in \mathcal{A}_n^{\mathcal{P}}$ and $\mathcal{A} \in \mathcal{A}_n^{\mathcal{P}}$.

Pennsylvania

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two distinct dark circular holes visible near the center. The handwriting is consistent throughout, suggesting a single scribe.

1000000

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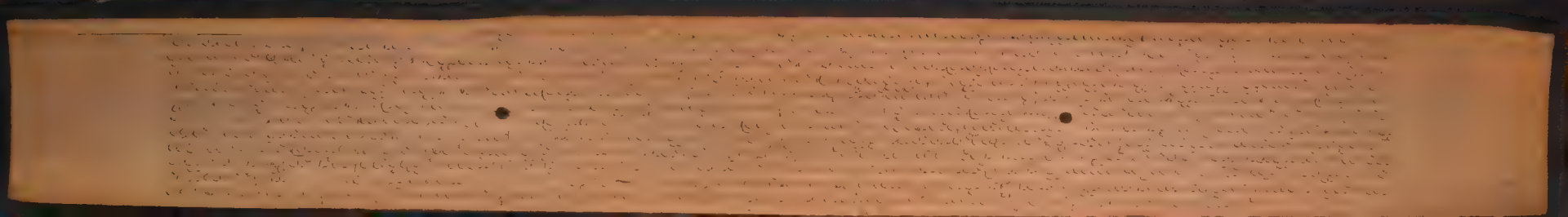
1000000

1000000

1000000

600

St. Petersburg, 1861



223

စာတော်ပဋ္ဌာနာတံ
ဧကရာဇေပြာဓိဝံ

စာပဒသေယဒဗ္ဗိသောသော
ဧဌာဝေ

155
500000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

Handwritten notes or signatures in the right margin, possibly indicating a date or a signature.

(1) 2008-09-01

1882 12 26 - 1892

11. 1907. 1862. 1863. 1864. 1865.

1890

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The handwriting is dense and fills most of the page. On the right side, there is a signature or name, possibly "J. H. B." or similar, written in a larger, more stylized hand.

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ἡμετέρας

ἡμετέρας

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 17th or 18th century. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the center. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest of the page.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and yellowed.

5

Handwritten signature and date: 11/20/1900

Handwritten text, likely a letter or document, covering the majority of the page. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a large gap. The first section on the left contains several lines of text, and the second section on the right also contains several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.

Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.

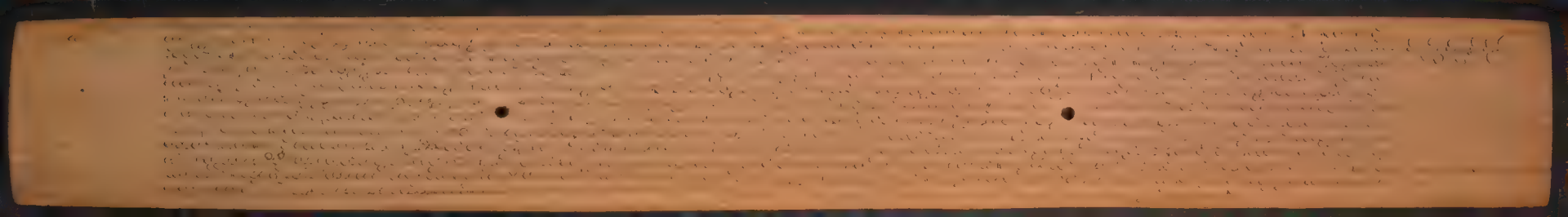
Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes or indentations visible on the right side of the page.



Второй

Второй раз мы посетили
эту местность, и теперь
мы можем сказать, что
она действительно
является одним из
лучших мест для
наших исследований.
Мы обнаружили, что
здесь есть много
интересных находок,
которые помогут нам
в нашем исследовании.
Мы также обнаружили,
что здесь есть много
интересных находок,
которые помогут нам
в нашем исследовании.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

ဝိဇ္ဇာသုတ္တန်

လောကီသုတ္တန်

လောကီသုတ္တန်

လောကီသုတ္တန်

လောကီသုတ္တန်

လောကီသုတ္တန်

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လောကီသုတ္တန်

လောကီသုတ္တန်

လောကီသုတ္တန်

Handwritten text at the top left, possibly a title or header.

61.

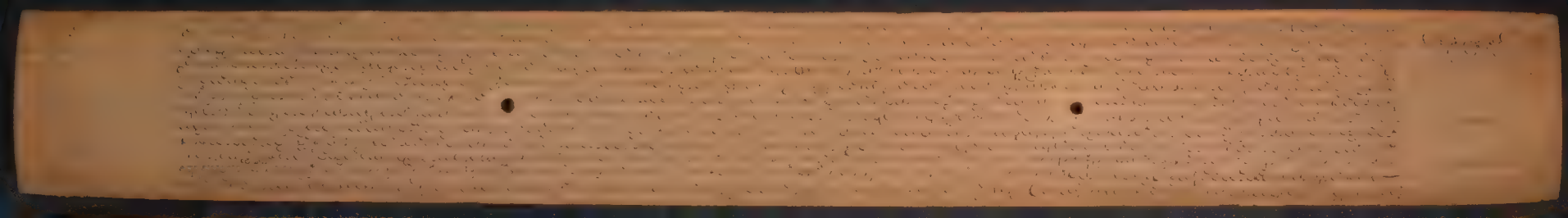
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page.

Handwritten text at the bottom left, possibly a signature or footer.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may be from a binding or a punch. The overall appearance is that of an old, handwritten manuscript or letter.

Country	1980	1985	1990	1995	2000
Japan	18.5	19.5	20.5	21.5	22.5
France	15.5	16.5	17.5	18.5	19.5
Germany	14.5	15.5	16.5	17.5	18.5
Italy	13.5	14.5	15.5	16.5	17.5
Spain	12.5	13.5	14.5	15.5	16.5
United Kingdom	11.5	12.5	13.5	14.5	15.5
Sweden	10.5	11.5	12.5	13.5	14.5
United States	9.5	10.5	11.5	12.5	13.5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly longer than others, suggesting a list or a series of points. The ink is dark and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

1891

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

... ..

CCCBUSCUBXN

2000000000

1900

[illegible]

Conclusions

... ..

1900

Journal of Management Education 30(6)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Age Group	Percentage
18-29	85
30-49	75
50-69	65
70+	55

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

οὐδὲν ἄλλο

ἔστιν ἡμεῖς

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

ἐν τῇ πόλει

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the second line.

Handwritten text in the third line.

Handwritten text in the fourth line.

Handwritten text in the fifth line.

Handwritten text in the sixth line.

Handwritten text in the seventh line.

Handwritten text in the eighth line.

Handwritten text in the ninth line.

Handwritten text in the tenth line.

Handwritten text in the eleventh line.

Handwritten text in the twelfth line.

Handwritten text in the thirteenth line.

Handwritten text in the fourteenth line.

[illegible]

29 — ax oxoxo

ယဉ်းစာရတို့နှင့်

[illegible]

2000

[illegible][illegible]

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973). The total chlorophyll content was determined by the method of Arar and Cook (1980). The carotenoid content was determined by the method of Lichtenthaler and Whistler (1973). The total carotenoid content was determined by the method of Arar and Cook (1980). The total protein content was determined by the method of Lowry et al. (1951). The total lipid content was determined by the method of Bligh and Dyer (1959). The total carbohydrate content was determined by the method of Dubois and Gilles (1950). The total nucleic acid content was determined by the method of Burton (1956). The total ash content was determined by the method of AOAC (1990). The total moisture content was determined by the method of AOAC (1990). The total dry matter content was determined by the method of AOAC (1990). The total organic acid content was determined by the method of AOAC (1990). The total alkaloid content was determined by the method of AOAC (1990). The total saponin content was determined by the method of AOAC (1990). The total tannin content was determined by the method of AOAC (1990). The total flavonoid content was determined by the method of AOAC (1990). The total phenolic content was determined by the method of AOAC (1990). The total terpenoid content was determined by the method of AOAC (1990). The total steroid content was determined by the method of AOAC (1990). The total glycoside content was determined by the method of AOAC (1990). The total alkaloid content was determined by the method of AOAC (1990). The total saponin content was determined by the method of AOAC (1990). The total tannin content was determined by the method of AOAC (1990). The total flavonoid content was determined by the method of AOAC (1990). The total phenolic content was determined by the method of AOAC (1990). The total terpenoid content was determined by the method of AOAC (1990). The total steroid content was determined by the method of AOAC (1990). The total glycoside content was determined by the method of AOAC (1990).

[Faint, illegible handwritten text covering the majority of the page, likely bleed-through from the reverse side.]

most common
very small
at the base of the
in the center of the
the



2

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and a faint horizontal line.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and a faint horizontal line.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first of these is the
fact that the number of
individuals in a population
is not constant. It varies
from time to time and
from place to place. This
is due to a number of
factors, including the rate
of birth and death, the
rate of immigration and
emigration, and the
availability of food and
other resources. The
result is that the number
of individuals in a
population is always
changing.

2. The second of these is the
fact that the number of
individuals in a population
is not constant. It varies
from time to time and
from place to place. This
is due to a number of
factors, including the rate
of birth and death, the
rate of immigration and
emigration, and the
availability of food and
other resources. The
result is that the number
of individuals in a
population is always
changing.



1875. 1876. 1877.

1878. 1879. 1880.

1881. 1882. 1883.

1884. 1885. 1886.

1887. 1888. 1889.

1890. 1891. 1892.

1893. 1894. 1895.

1896. 1897. 1898.

1899. 1900. 1901.

1902. 1903. 1904.

1905. 1906. 1907.

1908. 1909. 1910.

1911. 1912. 1913.

1914. 1915. 1916.

1917. 1918. 1919.

1920. 1921. 1922.

1923. 1924. 1925.

1926. 1927. 1928.

1929. 1930. 1931.

1932. 1933. 1934.

1935. 1936. 1937.

1938. 1939. 1940.

1941. 1942. 1943.

1944. 1945. 1946.

1947. 1948. 1949.

1950. 1951. 1952.

1953. 1954. 1955.

1956. 1957. 1958.

1959. 1960. 1961.

1962. 1963. 1964.

1965. 1966. 1967.

1968. 1969. 1970.

1971. 1972. 1973.

1974. 1975. 1976.

1977. 1978. 1979.

1980. 1981. 1982.

1983. 1984. 1985.

1986. 1987. 1988.

1989. 1990. 1991.

1992. 1993. 1994.

1995. 1996. 1997.

1998. 1999. 2000.

2001. 2002. 2003.

2004. 2005. 2006.

2007. 2008. 2009.

2010. 2011. 2012.

2013. 2014. 2015.

2016. 2017. 2018.

2019. 2020. 2021.

2022. 2023. 2024.

2025. 2026. 2027.

2028. 2029. 2030.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease near the bottom left.

101
Εὐχριστὸς
ἡμεῖς
ἐκδοῦναι

ἡμεῖς
ἐκδοῦναι

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink. The text is written on a light-colored, textured paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

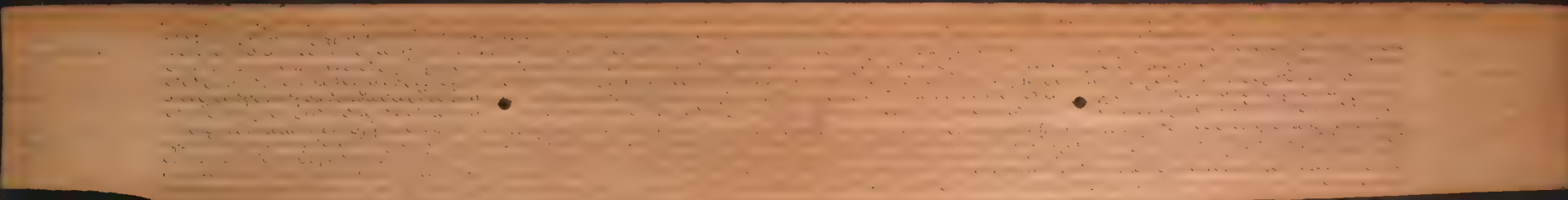
Handwritten text in the top right corner, possibly a date or a signature, written in a different script or style than the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

သုန္ဒရီဝန်ထုပ်ကလေးများ

108004796 0000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two distinct holes, suggesting it was once part of a bound volume or a document held together by cords. The overall appearance is that of a well-preserved but aged historical artifact.

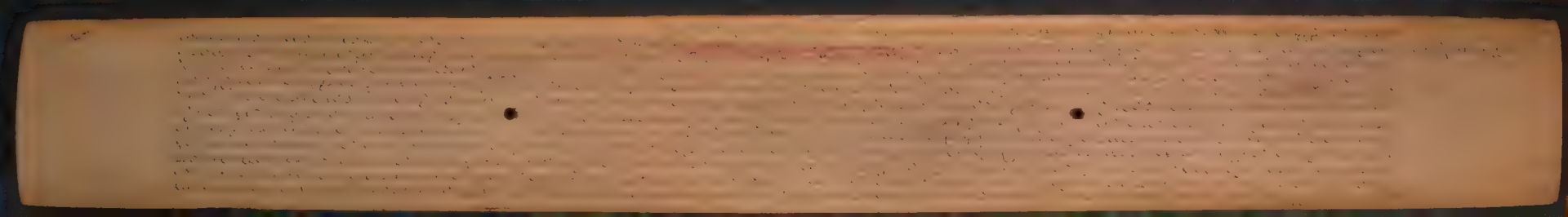


Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

over

အောင်မြင်စွာ
ကုန်လုပ်ငန်း
... စတင်လုပ်ငန်း ...
... လုပ်ငန်း ...

အောင်မြင်စွာ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript page.

11



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle of the page, possibly a main body of text.

Handwritten text on the left side of the page, possibly a signature or date.

Handwritten text on the right side of the page, possibly a signature or date.

Handwritten text on the far right side of the page, possibly a signature or date.



എറണാകുളം

၂၀၁၆ ခုနှစ်

မုဂ္ဂလောဝဏ္ဏီယံ ဝိဇ္ဇာနိဗ္ဗာနံ

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Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

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cyarouxi

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Handwritten text in a cursive script, likely a list or journal entry, covering the left side of the page.

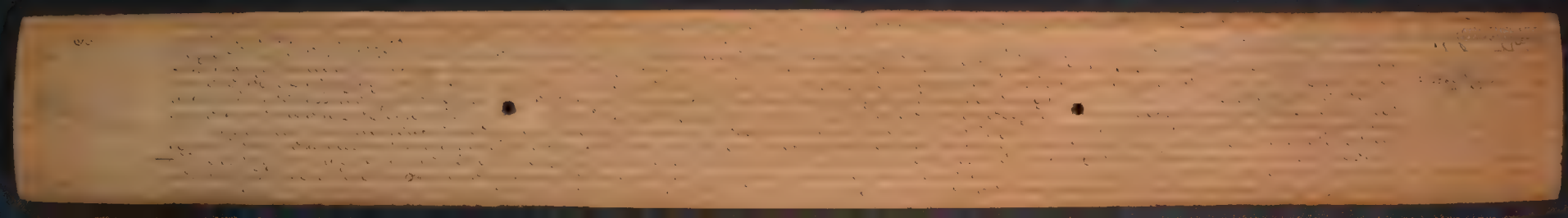
Handwritten text in a cursive script, likely a list or journal entry, covering the middle section of the page.

Handwritten text in a cursive script, likely a list or journal entry, covering the right side of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.

1871

1. The first part of the paper is devoted to a general
description of the country and its resources.
2. The second part contains a detailed account of the
mineral resources of the country, and the
methods of their extraction and use.
3. The third part is a description of the
agriculture and stock raising of the country,
and the methods of improving them.
4. The fourth part is a description of the
commerce and manufactures of the country,
and the methods of improving them.
5. The fifth part is a description of the
education and social state of the country,
and the methods of improving them.
6. The sixth part is a description of the
military and naval resources of the country,
and the methods of improving them.
7. The seventh part is a description of the
public works and improvements of the country,
and the methods of improving them.
8. The eighth part is a description of the
public health and sanitation of the country,
and the methods of improving them.
9. The ninth part is a description of the
public finance and revenue of the country,
and the methods of improving them.
10. The tenth part is a description of the
public administration and government of the country,
and the methods of improving them.



Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

Handwritten signature or date at the bottom right corner, possibly reading "1285" or similar.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten note in the left margin.

Handwritten text in the left column, consisting of approximately 10 lines of script.

Handwritten text in the right column, consisting of approximately 10 lines of script.

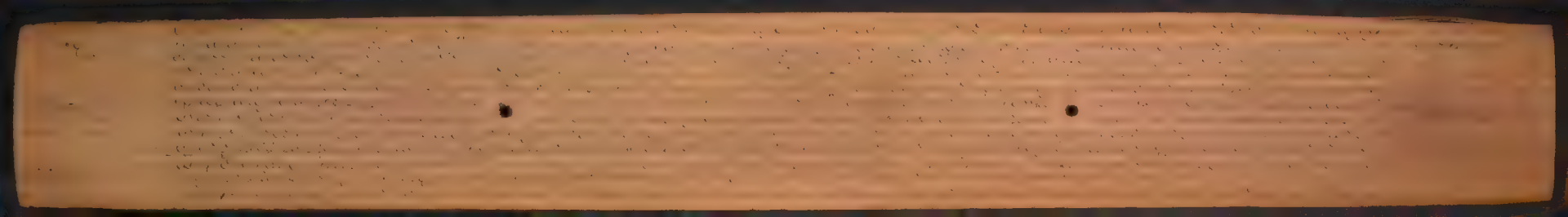
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is cursive and appears to be from a historical document.

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Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

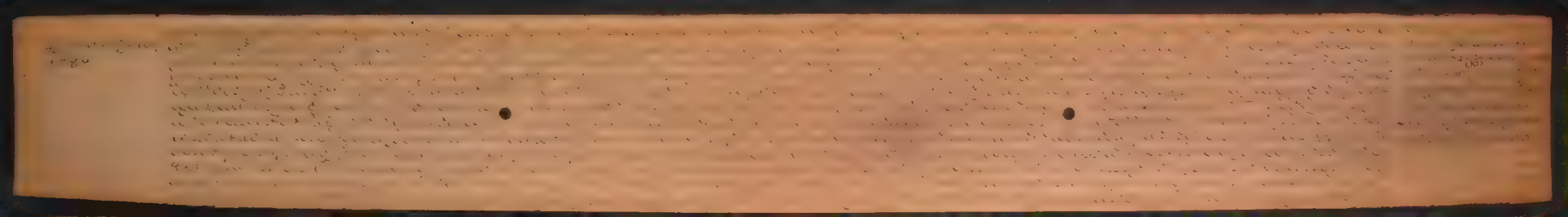
Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct holes punched through the paper, one near the center and one towards the right edge. The handwriting is somewhat faded and difficult to decipher in some places.





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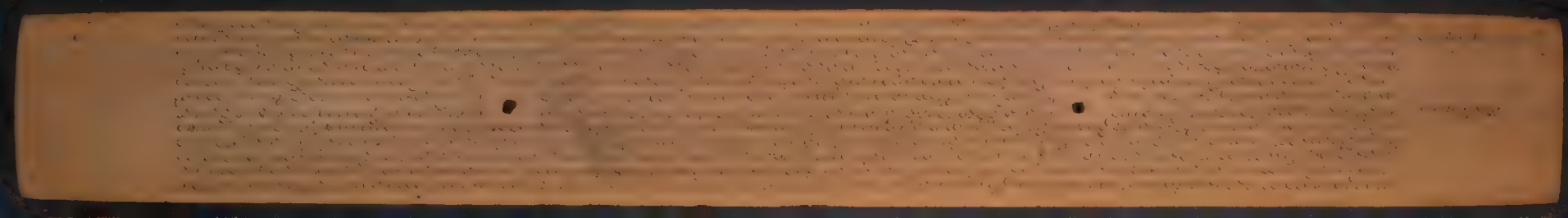
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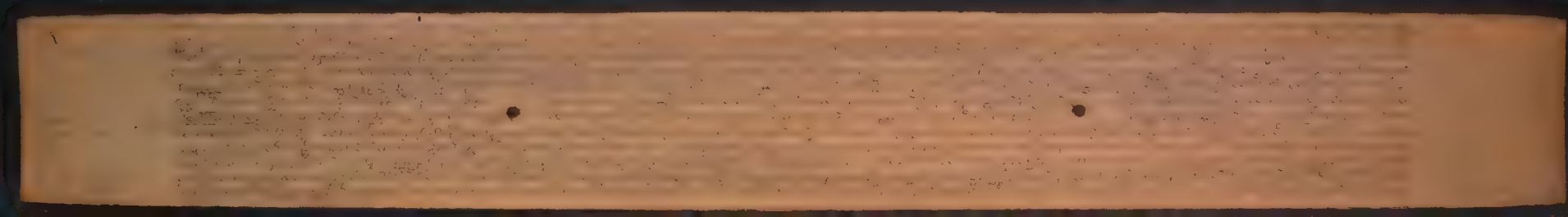
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Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is dense and difficult to decipher due to the cursive style and fading.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, handwritten manuscript or letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two prominent dark circular holes. The text is written in a cursive, flowing manner, typical of traditional Burmese manuscript writing.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

Handwritten text in Burmese script, continuing the list or series of entries in the middle section of the page.

Handwritten text in Burmese script, continuing the list or series of entries on the right side of the page.

Handwritten text at the bottom right corner, possibly a signature or a concluding note.

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ဥတုသုက္က

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ဟုတွာအကမာ
ဟိမသဒိကမ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

1870
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

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$$C_{\text{eff}} = C_{\text{eff}}^{\text{eff}} + C_{\text{eff}}^{\text{eff}}$$

709

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the left half of the page. There are some ink blots and a small dark spot near the center of the left half.

Handwritten text in Arabic script, continuing from the left half. The text is written in a cursive style and is densely packed across the right half of the page. There are some ink blots and a small dark spot near the center of the right half.

Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper middle section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower middle section of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom left of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom right of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the top right of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the manuscript strip.

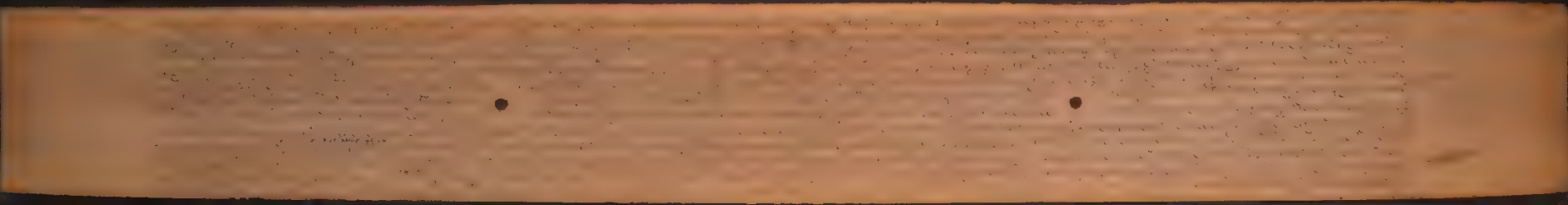
Handwritten text in a script, possibly Indic, located in the middle right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom right of the manuscript strip.

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ဒဝဿယောနံ

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သာယောသမိ

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[illegible]

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[Faint handwritten notes at the bottom of the page]

[illegible]

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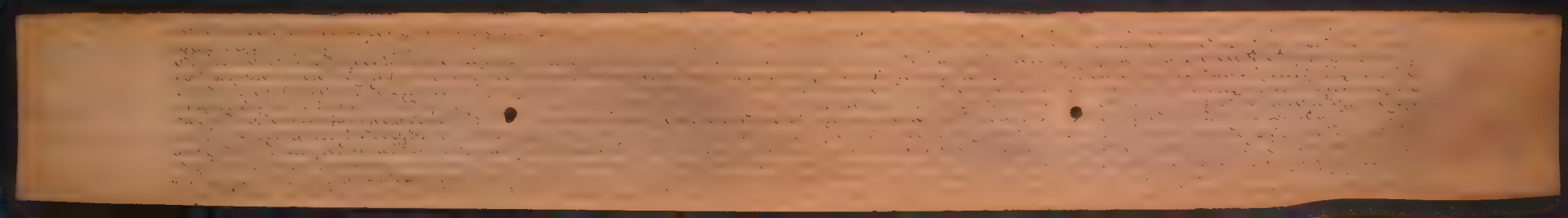
מחבר: הרב יצחק אייזיק ווארשקער

(1) 1980年1月1日以前

ကလေးများကလည်း နေရာတိုင်းမှာ ရှိနေကြပါသည်။

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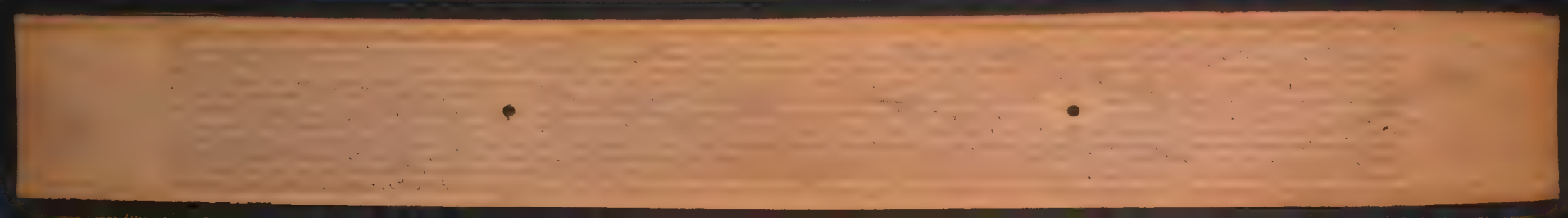
[illegible]



Handwritten text in a script, possibly Indic, located at the top center of the palm leaf.

Handwritten text in a script, possibly Indic, located at the bottom center of the palm leaf.

၈) နှစ်စဉ်ကလေး



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Main body of handwritten text on the left side of the page, consisting of several lines.

Main body of handwritten text in the center of the page, continuing the narrative or list.

Main body of handwritten text on the right side of the page, concluding the entry.

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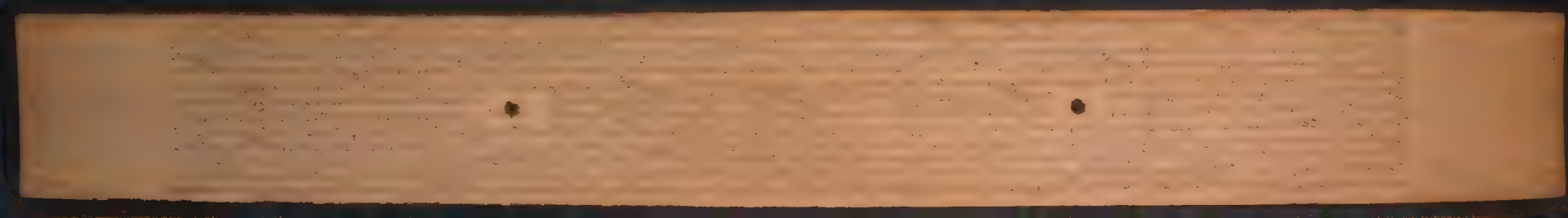
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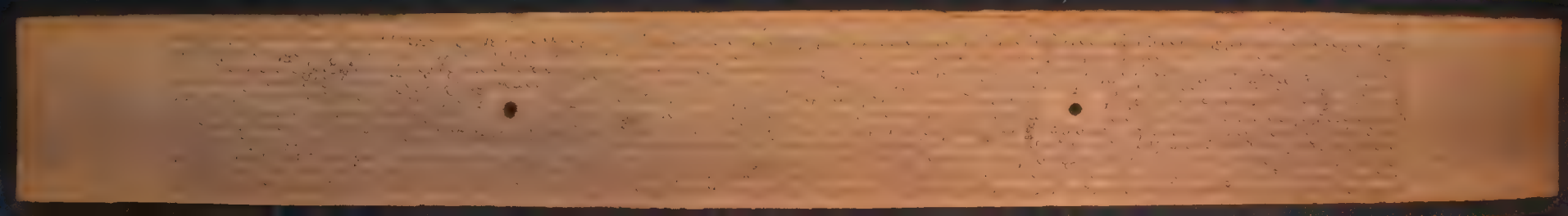
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Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The text is written in a cursive script, likely a historical form of a European language. The strip is oriented horizontally and appears to be a single piece of paper or parchment.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical document or a record of events.

ကဏ္ဍဝိသုဒ္ဓိတော်စီဝံ ဓာရုဟိတံ
သိက္ခာပဗ္ဗဂ္ဂောနံ ဟောတိယာ
ကံလေ

ကဏ္ဍဝိသုဒ္ဓိတော်
သိက္ခာပဗ္ဗဂ္ဂောနံ

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(Faint handwritten notes or signatures)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

ထေရ်ဝံသဝိသုဒ္ဓိ

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အကျဉ်း

တတိယအကျဉ်း

တတိယအကျဉ်း
ယလောစိတ္တ

ပြာသာဒ်ပေါ်၌

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

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၁၃ ရက်၊ ဘုရားနေ့

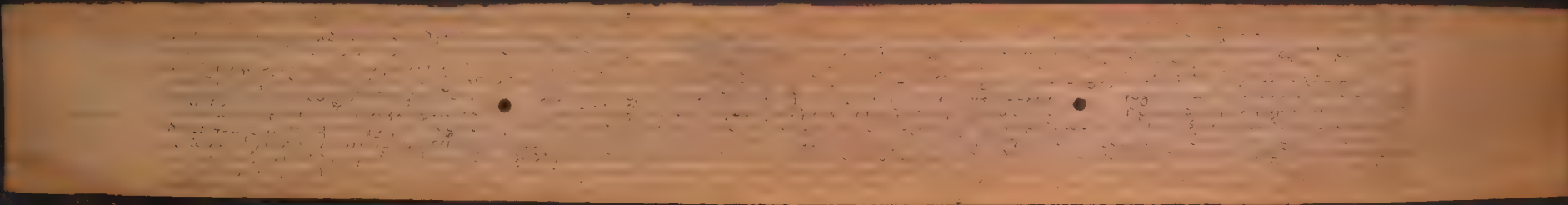
ဤစာတွင်လပ်ကောဝလ

ဇာတိ
သင်္ဂဟသက္ကရာဇ်
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ကျော်စွာ

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သင်္ဂဟသက္ကရာဇ်



Handwritten text in a cursive script, likely a list or account, covering the upper left portion of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle left section.

Handwritten text in a cursive script, located in the lower left section, possibly a signature or a concluding note.

Handwritten text in a cursive script, continuing the list or account, located in the upper middle section.

Handwritten text in a cursive script, continuing the list or account, located in the middle middle section.

Handwritten text in a cursive script, continuing the list or account, located in the lower middle section.

Handwritten text in a cursive script, continuing the list or account, located in the upper right section.

Handwritten text in a cursive script, continuing the list or account, located in the middle right section.

Handwritten text in a cursive script, continuing the list or account, located in the lower right section.

Handwritten text in a cursive script, located in the far right section, possibly a signature or a concluding note.

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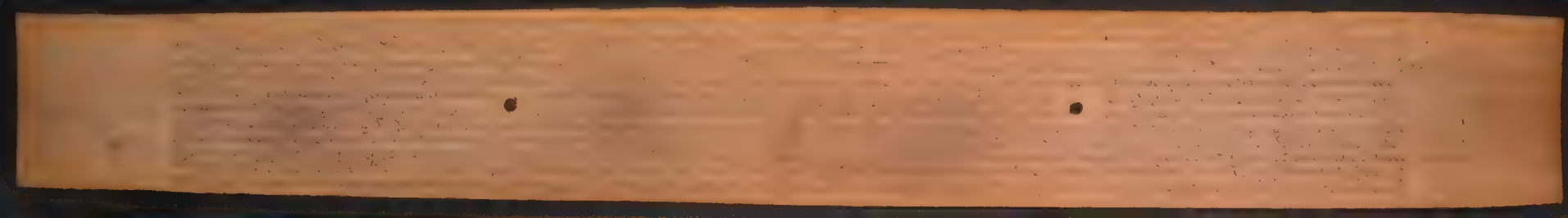
யாழ்ப்பாண
பேரரசாட்சி

နာမဝိတ္တိကမ္ပူရပင်္ကတိသုတ်

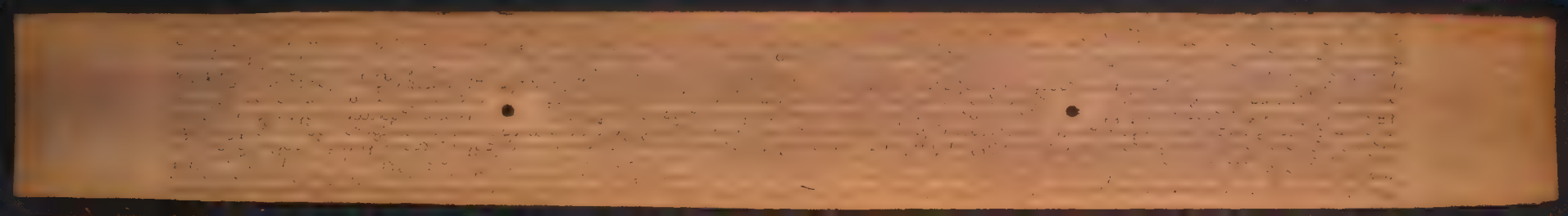
05.11.11

ထိုကဲ့သို့ပင် နေရာအနှံ့တွင် နေထိုင်ကြသော

100





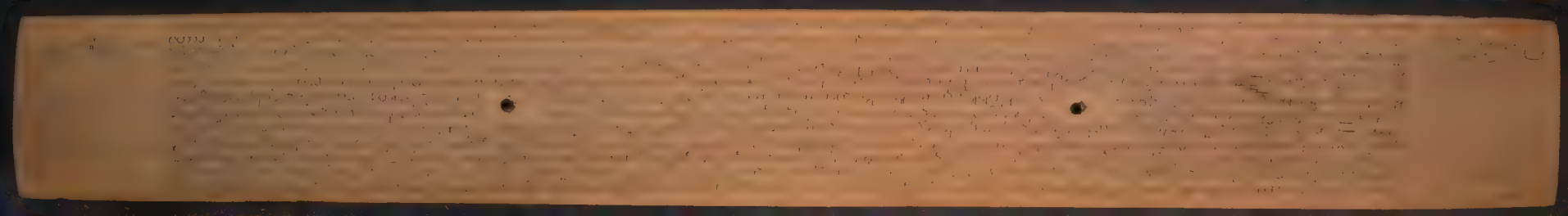


တို့သောယုံတယာတ
ဘတိဝိသာယ
ဝိဇ္ဇာယဗိဂ္ဂိတ္တာပ
ပါဒိတယပ

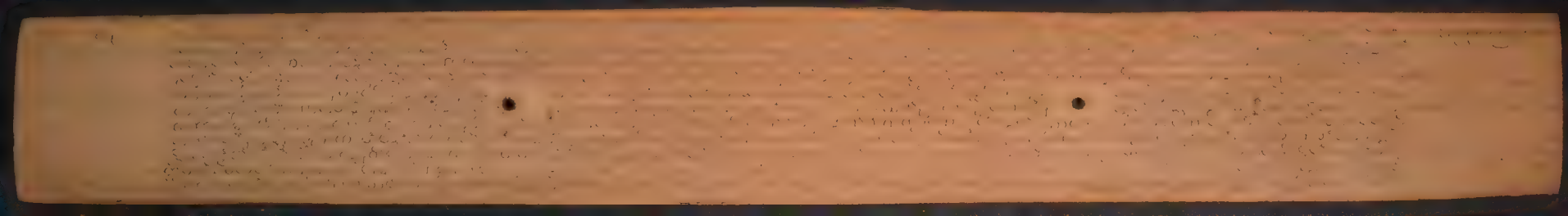
မိမိတို့အား
ကယ်ပယ်

အားလုံးကို
အားလုံးကို
အားလုံးကို

အားလုံးကို







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ကမ္ဘာလောက

တို့သော

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ဘုရားလောင်း

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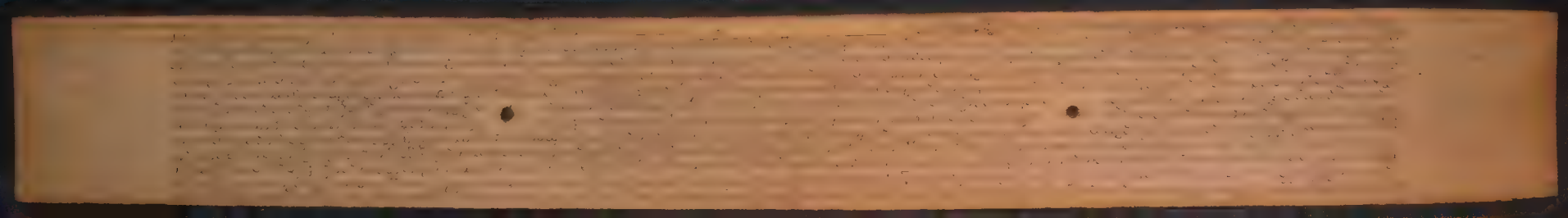
ဘုရားလောင်း

ဘုရားလောင်း

ဘုရားလောင်း

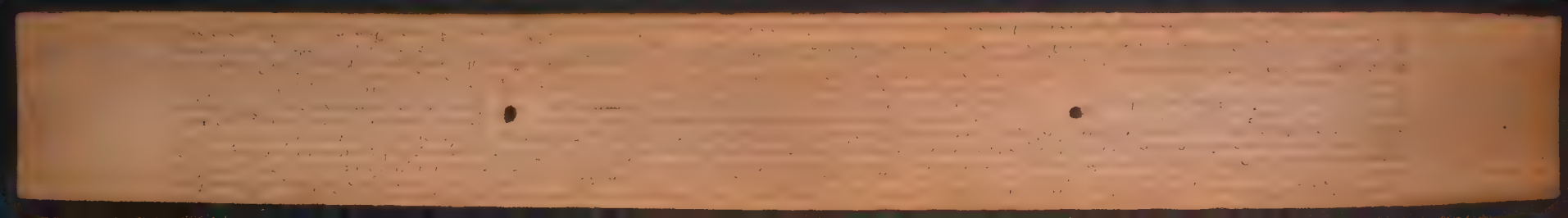
၁၁
ဤသို့သောပြောပေးအပ်လေ
ဤသို့အရာရှိတို့အားမဂ်္ဂလမ္မာနာပညာပေးလေ

ဤသို့တို့အားပြောလေ



၂။ သက်တမ်းဝတ်

မှသာလေယူကာနဲ့လဲ
တကတိယံပညာလေသူ



မကုသလိယာလာတယ်

ကကုသလိယာလာတယ်

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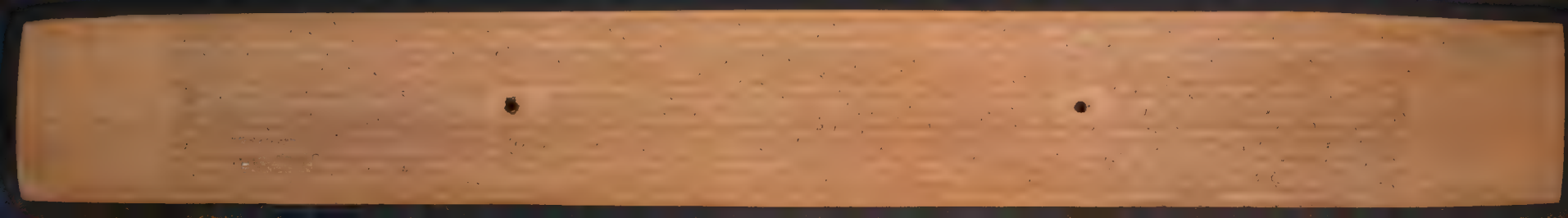
မကုသလိယာလာတယ်

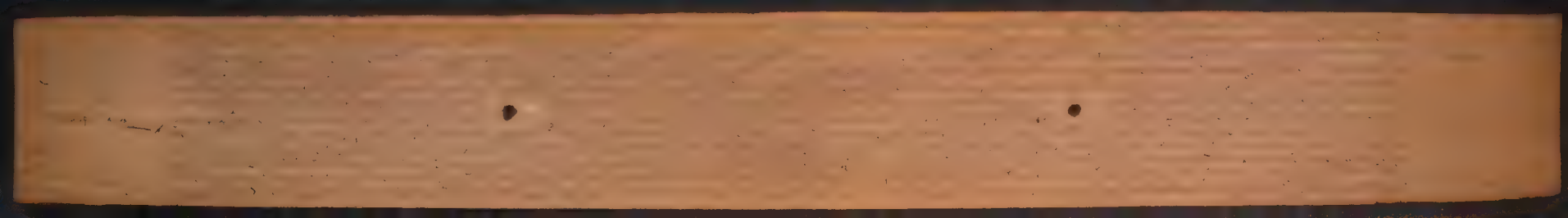


ကလေးတို့နှင့်အတူ)

பிழைக்காதே

30/1/1900



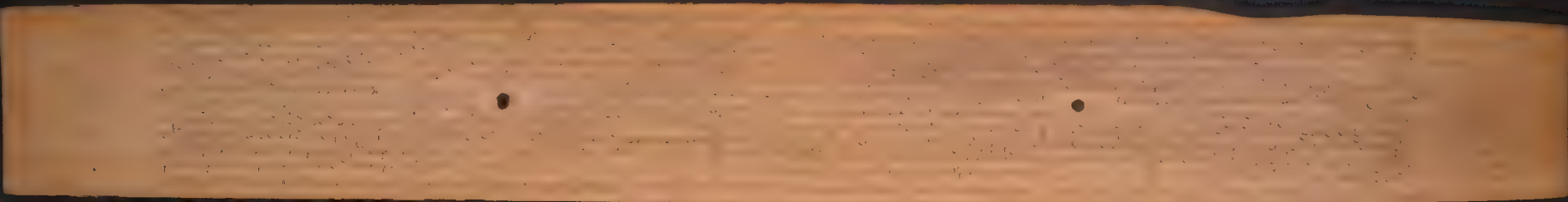


9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

തന്നുവെ
പരമേശ്വരനാ

နာသကလကျဉ်းပုံစာ

“*My dear friend,*”



0000
1900

Handwritten text in a cursive script, likely Armenian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others. The script is dense and fills most of the horizontal space.

Արքային «ժողովուրդ»

[Faint, illegible handwriting on aged paper]

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are faintly visible, such as "Dear" and "I am".

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are faintly visible, such as "I am" and "I hope".

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are faintly visible, such as "I am" and "I hope".

၁၂ ပိတောက်
၁၃ ပိတောက်
၁၄ ပိတောက်
၁၅ ပိတောက်

၁၆ ပိတောက်
၁၇ ပိတောက်
၁၈ ပိတောက်
၁၉ ပိတောက်

ပြောရမည့်အတိုင်း

ဒီရက်စက်သောနေ့

အောက်

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ထက်သာပျံ့ပယ်ဖွင့်ချက်လေသာပျံ့မှမလွဲပေ။

1. *U. laticollis* (Cresson)

وہاں پہنچ کر ان کے ساتھ ایک اور شخص بھی تھا۔

Figure 1. The effect of the concentration of the polymer solution on the apparent viscosity of the polymer solution. The apparent viscosity of the polymer solution increases with the concentration of the polymer solution.

[illegible]

1990年12月15日

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a list or account, spanning approximately 10 lines on the left side of the document. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The first line is the most legible, starting with "The first". The subsequent lines are more obscured by the cursive and fading. The text ends around the 10th line, with the final line being a single word or short phrase.

Handwritten text in a cursive script, continuing from the left side, spanning approximately 10 lines on the right side of the document. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The first line is the most legible, starting with "The second". The subsequent lines are more obscured by the cursive and fading. The text ends around the 10th line, with the final line being a single word or short phrase.

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1605

ရေတွာ ဟိရဝန ပုဏ္ဏိယ

10300016626

1891

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or a signature. It includes the characters "၁၈၈၈" (1888) and "၁၀" (10), suggesting a date of 10/1888.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the right half of the page.



[illegible]

1799. 1800.

၆၃၀၀၇၀၇၀၇၀

8000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark circular marks on the paper, possibly holes or ink smudges, and a larger, irregular dark mark at the bottom center.

0.301664707

ထောင်စုခံ

ရွာသာသာ

1000000000

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

အလှူအတန်း
အလှူအတန်း

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with a vertical fold line down the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with a vertical fold line down the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with a vertical fold line down the center. The handwriting is dense and fills most of the page.

Sept. 12. 1891

7086

ပြုလေတံ့ပါ။ ရှေ့ကံ့ကလေး

memorandum

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

1100120000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.



သောမိတ်ပရိက္ခလ

ကောဇိပရံ

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1020

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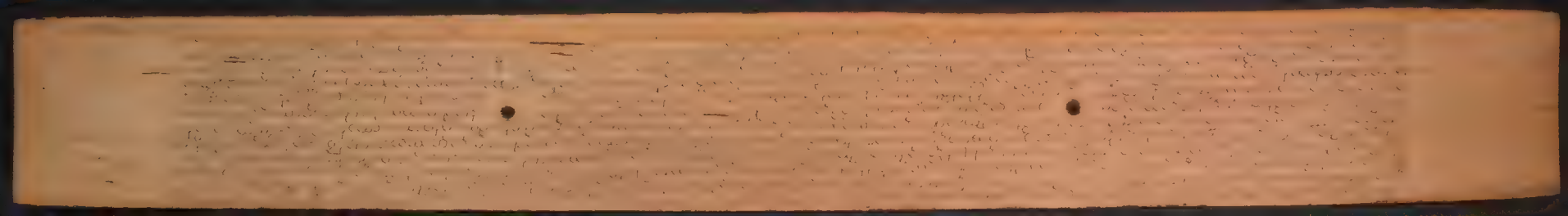
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian. There are several large, stylized characters that may represent specific words or names. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

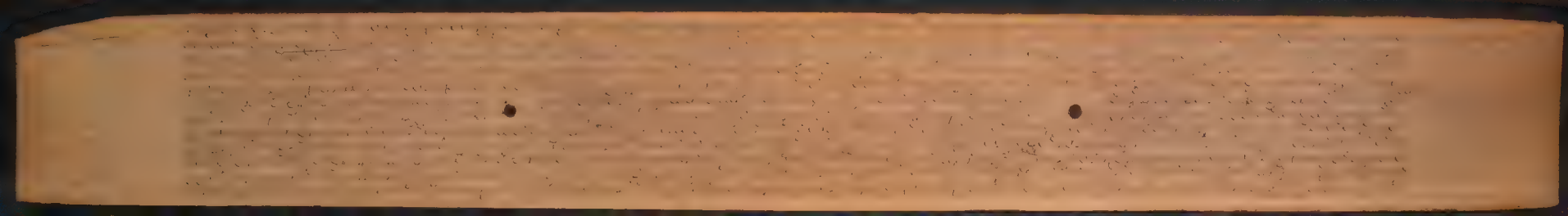


၁၉၀၅

မင်းသားတို့က
တို့သားတို့မိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of capital letters like 'M' and 'S'.



Handwritten text in a script, possibly Tamil or Telugu, located in the upper left corner of the document.

Handwritten text in a script, possibly Tamil or Telugu, located in the middle left section of the document.

Handwritten text in a script, possibly Tamil or Telugu, located in the lower left section of the document.

ယမဗ္ဗာနသမာဓိ

ဝိသုဒ္ဓိသုတ္တံ

ပမတ္တသနာတာ

သန္တတံ

ဗုဒ္ဓိတံ

ပယမဗ္ဗ

သုပ္ပဗ္ဗ

Handwritten text in Arabic script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes.

Handwritten text in Arabic script, continuing the list or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes.

Handwritten text in Arabic script, continuing the list or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from a past era.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from a past era.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from a past era.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of an old, handwritten document.

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[Faint, illegible handwriting on aged paper]

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မှီဒဿနိ၊ ဝေဿယောဒုတိ
ရာဇ္ဈေ နုဘိက္ခုလပတိဘာ၊

ဝဲသီကွ

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ကမ္ဘာတစ်ဝှမ်းတွင်
ပါကလစ်ဗိုက်

[illegible]

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ဒို့သနာဘူရိတဂတ်တိဝိ

သောသတောဝသသမ္ဘိသတိဝိသေ

တကယ်လွယ်လွယ် (ပွဲကတ်ဝိ)

သောသတောဝသသမ္ဘိသတိဝိသေ

ဝေဠာသတောဝသသမ္ဘိသတိဝိသေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a report, given the nature of the cursive and the layout. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged piece of paper with two visible holes, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the manuscript strip. The text is arranged in approximately seven lines, though some are faint and difficult to decipher. It appears to be a continuation of a narrative or a list of items.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the manuscript strip. This section contains several lines of text, including what appears to be a signature or a date at the bottom right. The script is consistent with the one on the left, suggesting a single scribe or a related text.

[illegible]



တရားဓမ္မာ ကရံတောဓမ္မာ

သယံဇာတ
ကလိယာသိ

သနပ်ကပ်
သနပ်ကပ်

Handwritten text in Arabic script, likely a list or account, with some lines underlined. The text is written in a cursive style on aged, yellowed paper.

Handwritten text in Arabic script, possibly a section header or a specific entry, located in the middle of the document.

Handwritten text in Arabic script, continuing the list or account, with some lines underlined. The text is written in a cursive style on aged, yellowed paper.

Handwritten text in Arabic script, continuing the list or account, with some lines underlined. The text is written in a cursive style on aged, yellowed paper.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား

အလေးအနက်

အစွဲအနွှဲ

အစွဲအနွှဲ

အစွဲအနွှဲ

အစွဲအနွှဲ

အရှင်ဘုရားအား

အလေးအနက်

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အလေးအနက်

အစွဲအနွှဲ

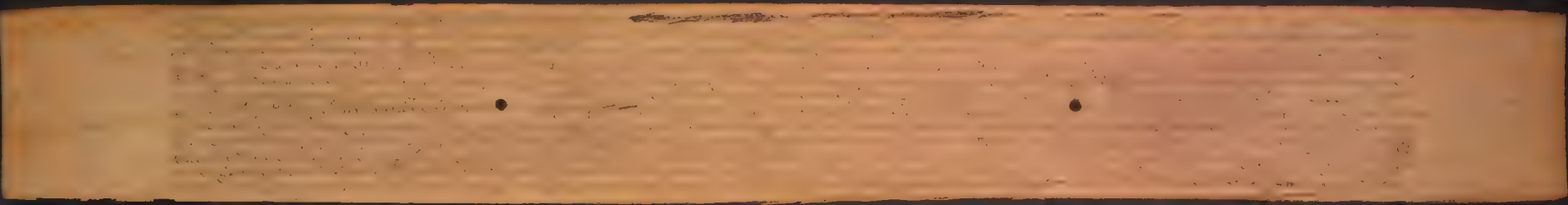
အစွဲအနွှဲ

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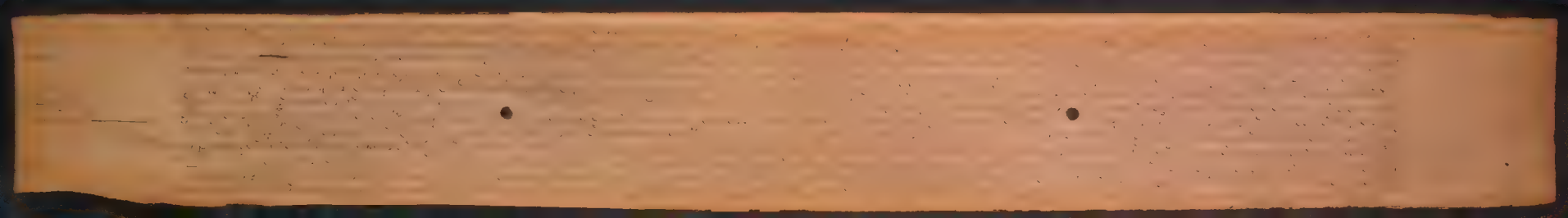
ကမ္ဘာတစ်ဝှမ်း
စေ့စေ့



8

தமிழ்நாடு

11



C

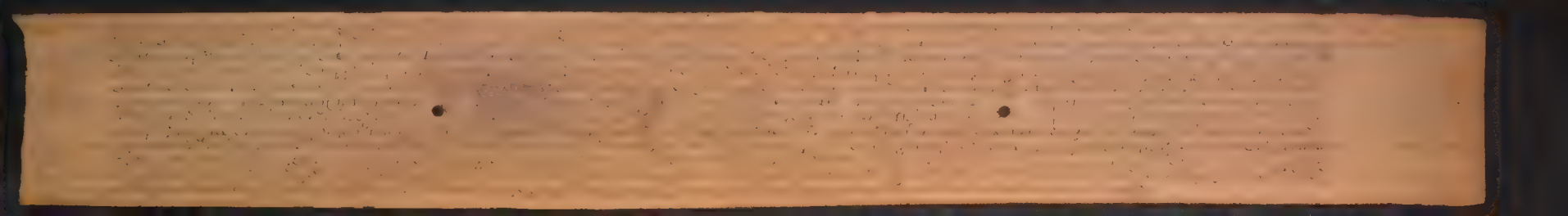
Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text is mostly illegible due to fading and the quality of the image, but some words and phrases are visible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues with several lines of prose, possibly a religious or administrative document. The overall appearance is that of an old, well-preserved but slightly worn manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is marked by two large, dark circular holes, possibly from binding or damage.

တၢ်တၢ်
တၢ်တၢ်

တၢ်တၢ်
တၢ်တၢ်



ကမ္ဘာတစ်ခု ။ မုတ္တမ္မာတစ်ခုပါ။

သံဝေဂပေတိမူလ
သံဝေဂပေတိမူလ

သံဝေဂပေတိမူလ
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ဘာသာပေတိတိဘာသာ
ဘာသာပေတိတိဘာသာ
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သံဝေဂပေတိမူလ
သံဝေဂပေတိမူလ

သံဝေဂပေတိမူလ

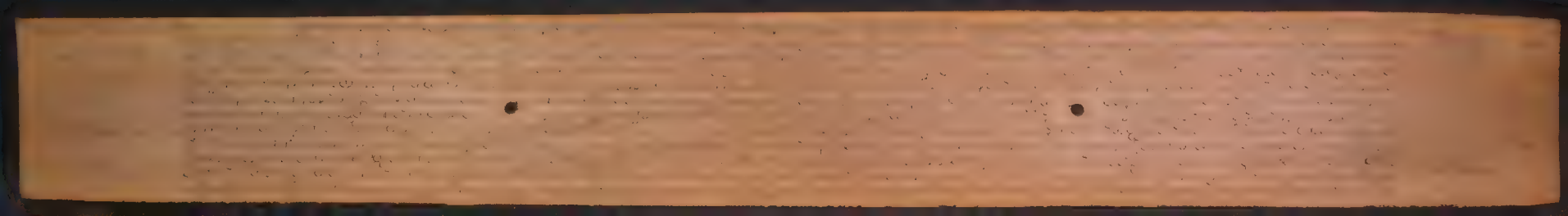
သံဝေဂပေတိမူလ
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သံဝေဂပေတိမူလ



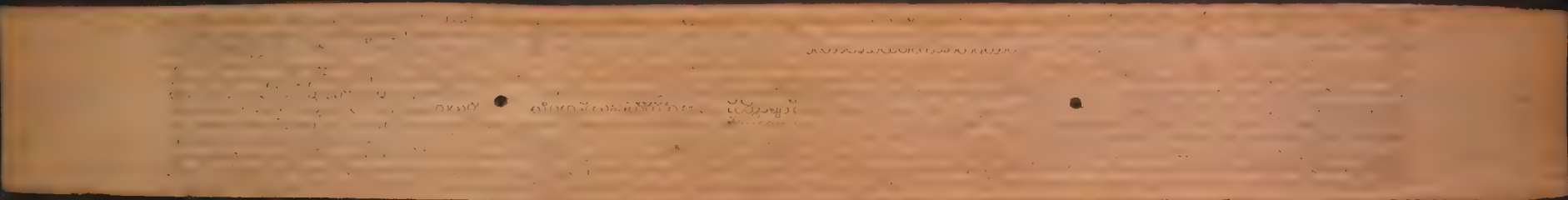
The first part of the paper is devoted to a discussion of the
 various methods which have been employed for the determination of
 the rate of reaction between a solid and a liquid. It is found that
 the most reliable method is that of measuring the change in weight
 of the solid as the reaction proceeds. This method is applicable to
 all cases in which the solid is insoluble in the liquid. It is
 found that the rate of reaction is proportional to the surface area
 of the solid. This is in accordance with the theory of reaction
 between a solid and a liquid. The second part of the paper is
 devoted to a discussion of the various factors which influence the
 rate of reaction. It is found that the rate of reaction is
 influenced by the temperature, the concentration of the liquid,
 the surface area of the solid, and the nature of the solid. The
 rate of reaction increases with increasing temperature, increasing
 concentration of the liquid, increasing surface area of the solid,
 and increasing reactivity of the solid. The third part of the
 paper is devoted to a discussion of the various applications of
 the theory of reaction between a solid and a liquid. It is found
 that the theory is applicable to the determination of the rate of
 reaction between a solid and a liquid, the determination of the
 surface area of a solid, and the determination of the reactivity of
 a solid. The fourth part of the paper is devoted to a discussion
 of the various experimental methods which have been employed for
 the determination of the rate of reaction between a solid and a
 liquid. It is found that the most reliable method is that of
 measuring the change in weight of the solid as the reaction
 proceeds. This method is applicable to all cases in which the
 solid is insoluble in the liquid. It is found that the rate of
 reaction is proportional to the surface area of the solid. This is
 in accordance with the theory of reaction between a solid and a
 liquid. The fifth part of the paper is devoted to a discussion of
 the various factors which influence the rate of reaction. It is
 found that the rate of reaction is influenced by the temperature,
 the concentration of the liquid, the surface area of the solid,
 and the nature of the solid. The rate of reaction increases with
 increasing temperature, increasing concentration of the liquid,
 increasing surface area of the solid, and increasing reactivity of
 the solid. The sixth part of the paper is devoted to a discussion
 of the various applications of the theory of reaction between a
 solid and a liquid. It is found that the theory is applicable to
 the determination of the rate of reaction between a solid and a
 liquid, the determination of the surface area of a solid, and the
 determination of the reactivity of a solid. The seventh part of
 the paper is devoted to a discussion of the various experimental
 methods which have been employed for the determination of the
 rate of reaction between a solid and a liquid. It is found that
 the most reliable method is that of measuring the change in
 weight of the solid as the reaction proceeds. This method is
 applicable to all cases in which the solid is insoluble in the
 liquid. It is found that the rate of reaction is proportional to
 the surface area of the solid. This is in accordance with the
 theory of reaction between a solid and a liquid.



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Handwritten Burmese text in a cursive script, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be part of a larger word or phrase, possibly a date or a specific name. The script is dense and characteristic of traditional Burmese handwriting.

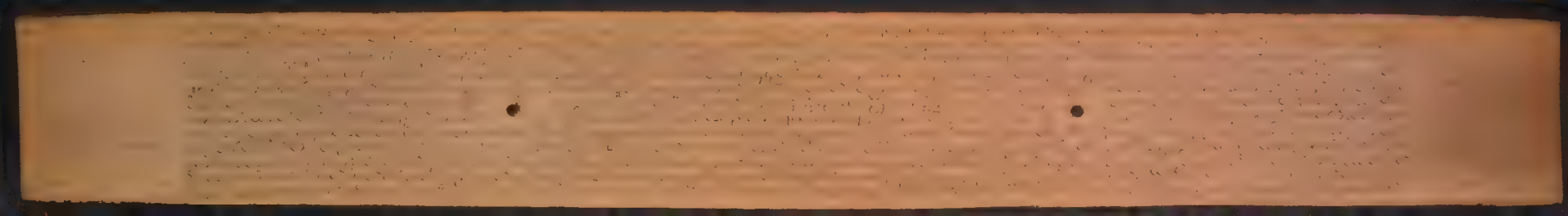


[Faint, illegible markings and text visible through the parchment, possibly bleed-through from the reverse side.]

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2000

မှတ်တမ်း



၁၈၈၈ ခု၊ ဇူလိုင်လ၊
၁၈ ရက်၊ နံနက် ၈ နာရီ၊

ရန်ကုန်၊
ဧည့်သည်များအား
ကျန်းမာစေပါရန်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊
၁၈ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is dense and appears to be a continuous passage.

Handwritten text in the center of the page, possibly a section header or a specific note.

Handwritten text in the center of the page, possibly a section header or a specific note.

Handwritten text in the center of the page, possibly a section header or a specific note.

Handwritten text in the center of the page, possibly a section header or a specific note.

Handwritten text in a script, possibly Malayalam, on the left side of the palm leaf. The text is arranged in several lines and appears to be a continuous passage.

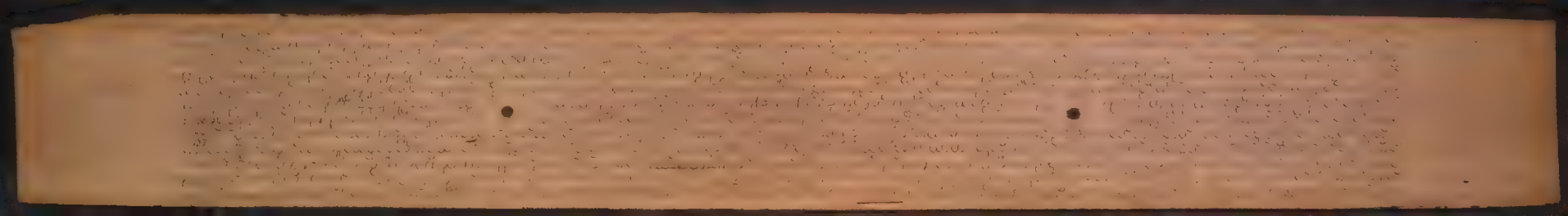
Handwritten text in a script, possibly Malayalam, in the middle section of the palm leaf. The script is consistent with the text on the left.

Handwritten text in a script, possibly Malayalam, on the right side of the palm leaf. The text continues from the previous sections.

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface and two dark circular holes. The object is oriented horizontally and shows signs of wear and discoloration. The texture appears fibrous or grainy. The two dark circular holes are positioned towards the left and right ends of the object. The overall color is a warm, light brown or tan.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

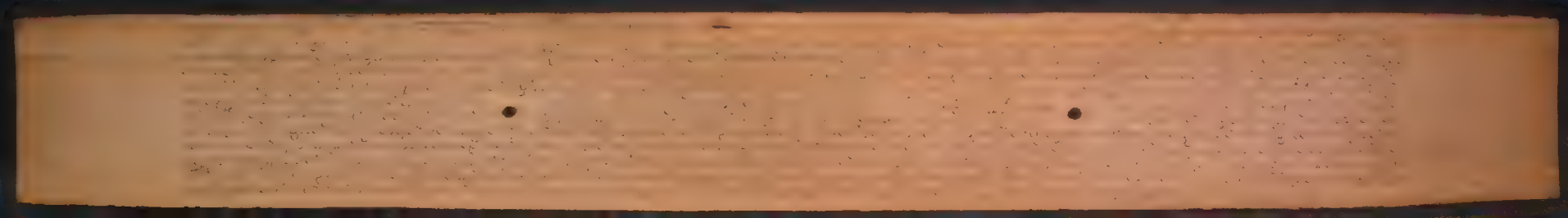
Handwritten text in the top right corner, possibly a date or a reference number. It is written in a similar cursive script to the main body of the text.



સામ્યુઅલ
જોડવામાં

જોડવામાં

(11)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some legible fragments include:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some legible fragments include:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some legible fragments include:

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some legible fragments include:

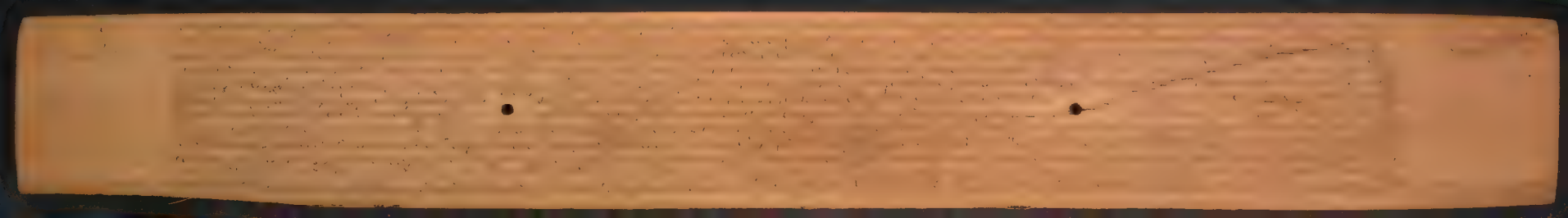
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000153330

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The overall appearance is that of an old, handwritten manuscript.



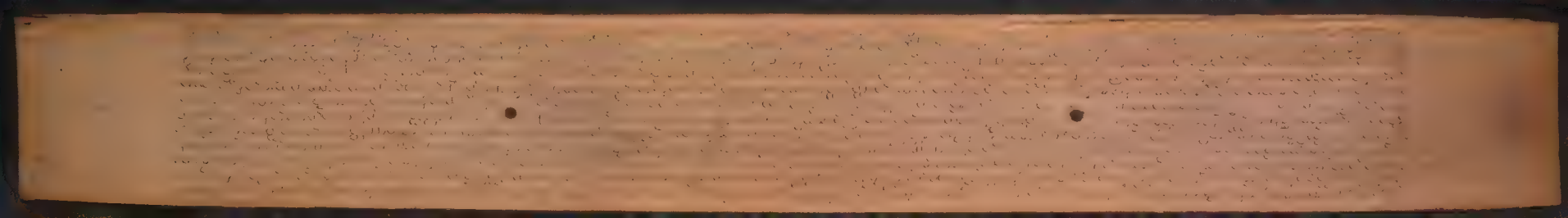


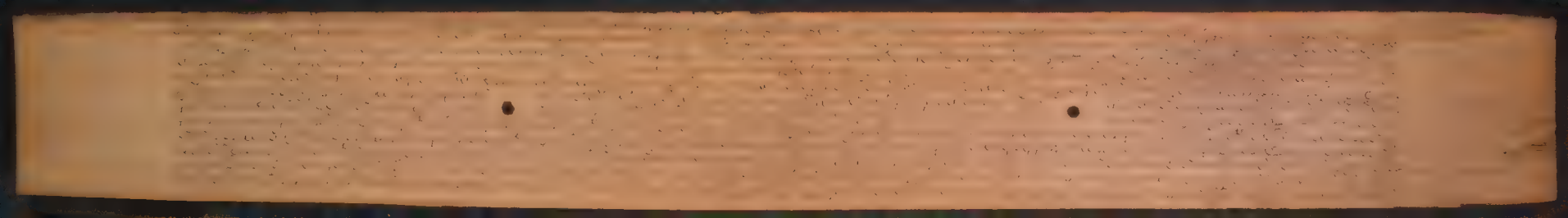


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record.

1700

Handwritten text at the bottom left, possibly a signature or a date.





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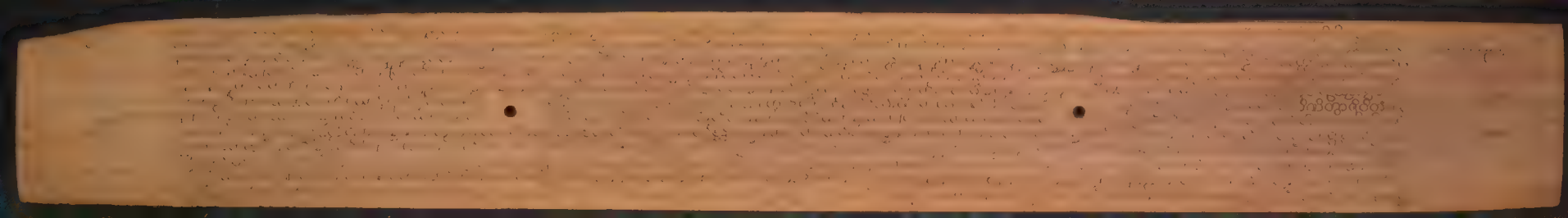
အမာရဝတ္ထုပညာပညာ

ဟောသုတ်တရဟော
သုတ်တရဟော
ဟောသုတ်တရဟော
ဟောသုတ်တရဟော
ဟောသုတ်တရဟော

11

သွယ်ဝါ

သံဃာတော်



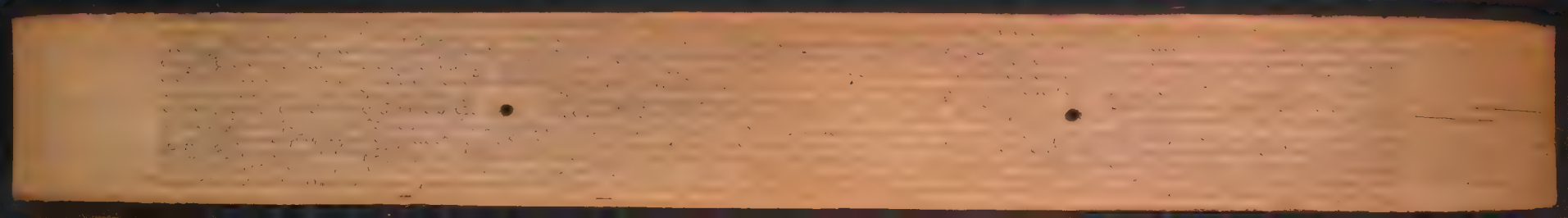
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.



Handwritten text at the top right of the page, possibly a title or date.

1. The first part of the
document is a list of
names and dates. The
names are written in
cursive and the dates
are in a smaller hand.
The list is organized
into columns, with names
in the first column and
dates in the second.
The names are mostly
male and the dates are
mostly from the 18th
century.

2. The second part of the
document is a list of
names and dates. The
names are written in
cursive and the dates
are in a smaller hand.
The list is organized
into columns, with names
in the first column and
dates in the second.
The names are mostly
male and the dates are
mostly from the 18th
century.

3. The third part of the
document is a list of
names and dates. The
names are written in
cursive and the dates
are in a smaller hand.
The list is organized
into columns, with names
in the first column and
dates in the second.
The names are mostly
male and the dates are
mostly from the 18th
century.

လဟူကာပတ္တိဝိသနာပတ္တိဝိသယံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a hole or a decorative initial. The overall appearance is that of an old, weathered piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration.

ဝဋ်ပြုတ်ပြောကုန်

02

శ్రీమద్భగవద్గీతాసారము

§ 501.620 (c)(1)(i)(C)(vii) (C)(viii)

၁။ မိမိတို့၏ နိုင်ငံခြားသို့

0110029

Handwritten text in a cursive script, likely a list or account, starting with "Handwritten text" and "Handwritten text".

Handwritten text, possibly a date or a small note, located in the middle of the page.

Handwritten text, possibly a date or a small note, located in the middle of the page.

၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၁၃၆၀ ဝေခရိ
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၁၃၆၀ ဝေခရိ
၁၃၆၀ ဝေခရိ

၀ိတ္တံကံကံကံကံ

ကပရာကံကံကံ

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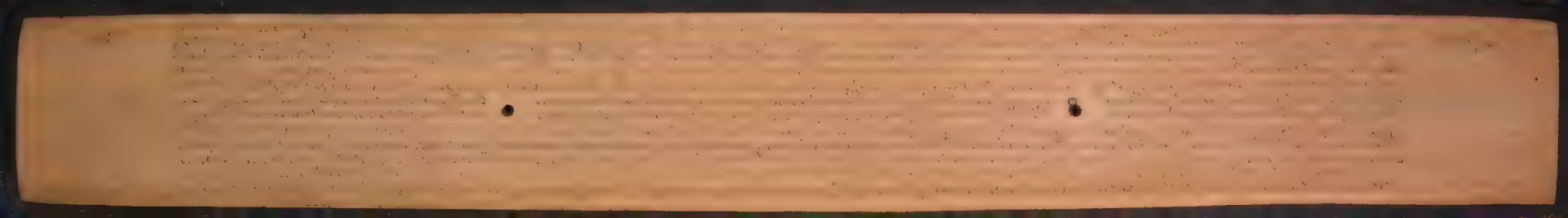
ဟော့ဟော့ဟော့

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ကတဏှာဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

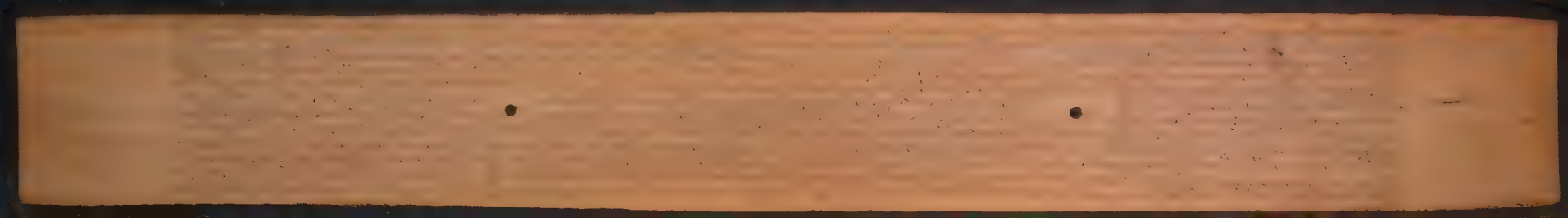
ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

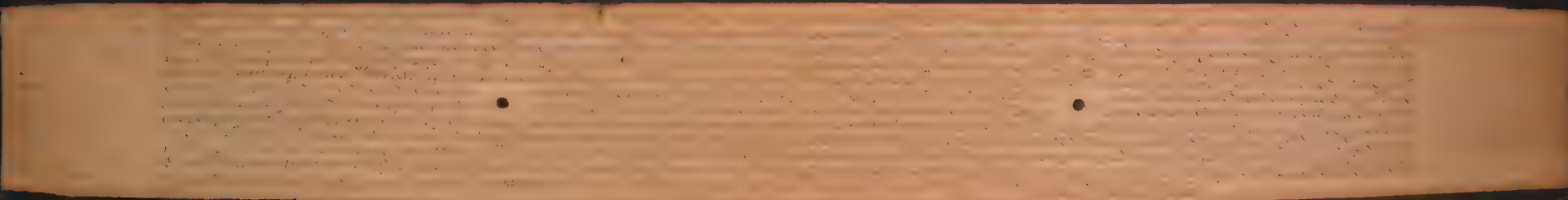
ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ

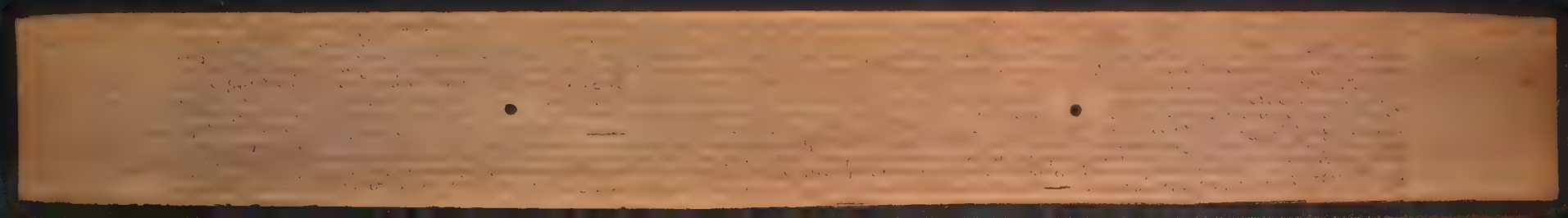
ဗ္ဗိကဏှပ
ရကတဏှာယုပဉ္စ







ਸੁਖਾ



(75)

Handwritten Burmese script in a single column, spanning the width of the page. The text is written in a cursive style on aged, yellowed paper. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

သုသာန် ၁၀၃၁

၁၀။ မယူဝိဒတာရန် နှိ

1940

1870

1871

1872

1873

1874

၁) ဖြစ်လာပါက ဖြစ်ရန်

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text that are somewhat faded and difficult to decipher. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text at the bottom left of the page, possibly a signature or a date. It is written in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text that are somewhat faded and difficult to decipher. The script is fluid and characteristic of the 18th or 19th century.

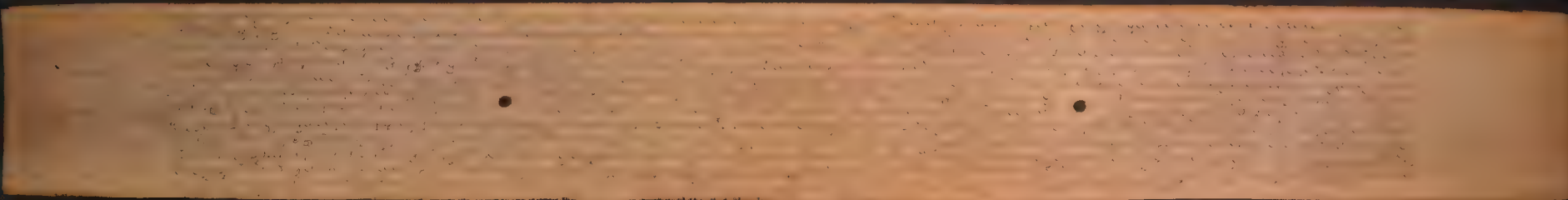
Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text that are somewhat faded and difficult to decipher. The script is fluid and characteristic of the 18th or 19th century.

കല്ലാഴ്ചയ്ക്കു

... ൧൦൪ രൂപ
പിറയന്നു കയ്യെ
പിഴന്നു കയ്യെ ൧൦൪ രൂപ

...
... ൧൦൪ രൂപ

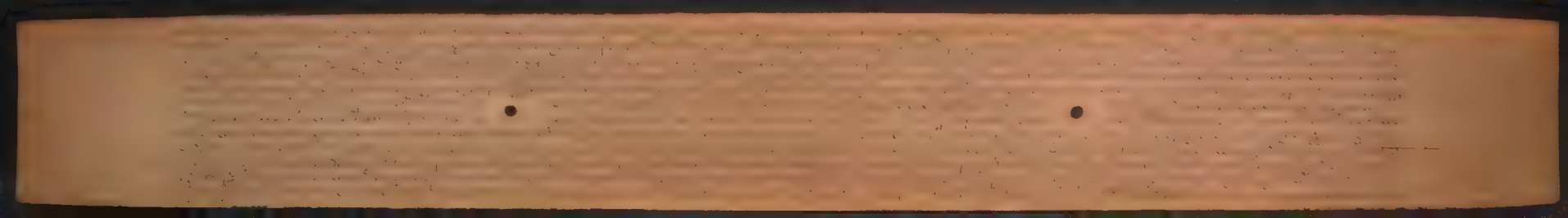




သိကရိယာမာတိ

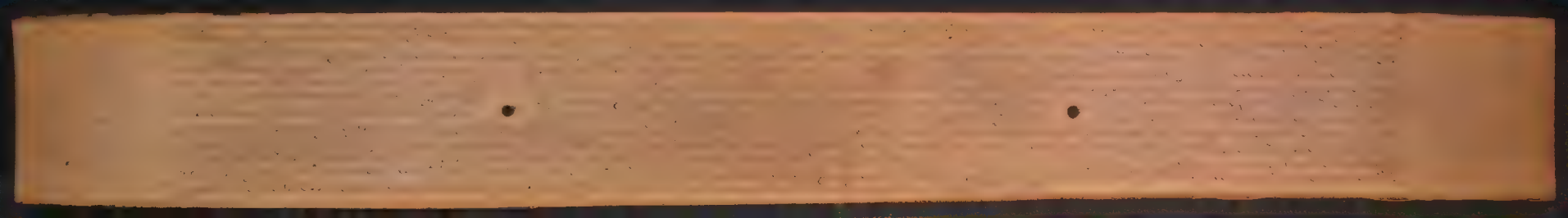


שנת ה'תקנ"ב



101 { *Trichostema* *sp.*

১০০



သုတေသန
စာအုပ်တိုက်

Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the document.

ကတိဝ္ဋိ
ဘိက္ခုနီဝိသုဒ္ဓိ
မာတုပိတု
ဗဟုသုတလုပ္ပ
နိဗ္ဗာနသုတ္တံ
နိဗ္ဗာနသုတ္တံ

ဘိက္ခုနီဝိသုဒ္ဓိ
မာတုပိတု
ဗဟုသုတလုပ္ပ
နိဗ္ဗာနသုတ္တံ
နိဗ္ဗာနသုတ္တံ

၇၁

Handwritten text in a cursive script, possibly a signature or a short note.

16/11

Handwritten text at the bottom of the page, possibly a date or a reference.

1991

စဟာရာမကော

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ဝိသယံပဋိသန္နာတော

၁။ စေတီပေါ်ရှိ ကာယစိန်

ဒုတိယနာမဗျူဟာ

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two distinct dark circular marks.

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စုတပရ

မာဇဝကိတ္တကဏ္ဍ

ဒဝယက္ခ

ဝိသုဒ္ဓိ

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Handwritten text at the top center of the page, possibly a title or header.

Handwritten text on the left side of the page, consisting of several lines of script.

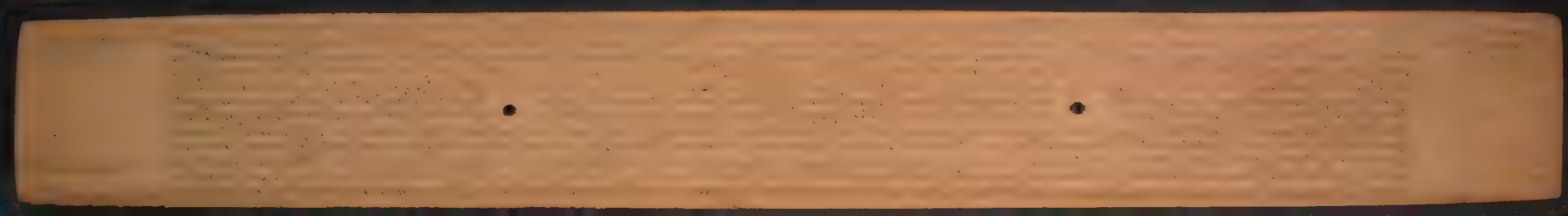
ဒီဂရီပရိယတ္တိ
တို့က စာသင်ပညာ
သောတ္ထရသော
သတ္တကပုလိတ

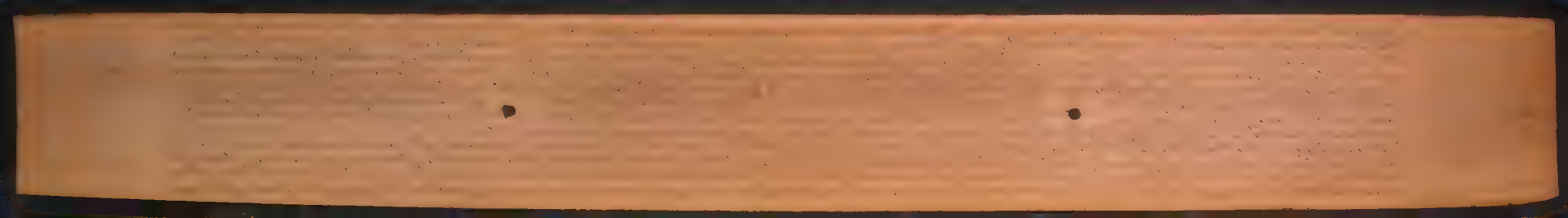
ဒီဂရီပရိယတ္တိ
တို့က စာသင်ပညာ

သုတေသန

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(10536)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript page.

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၁၇၀၁ ခုနှစ်

၁၇၀၁ ခုနှစ်

၁၇၀၁ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

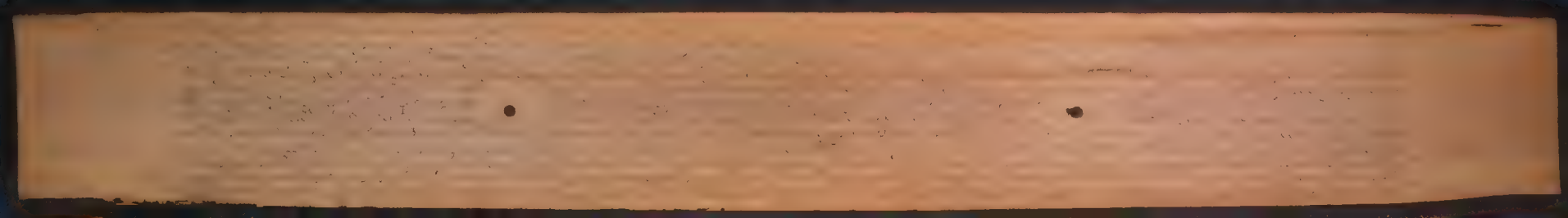
၁၇၀၁ ခုနှစ်

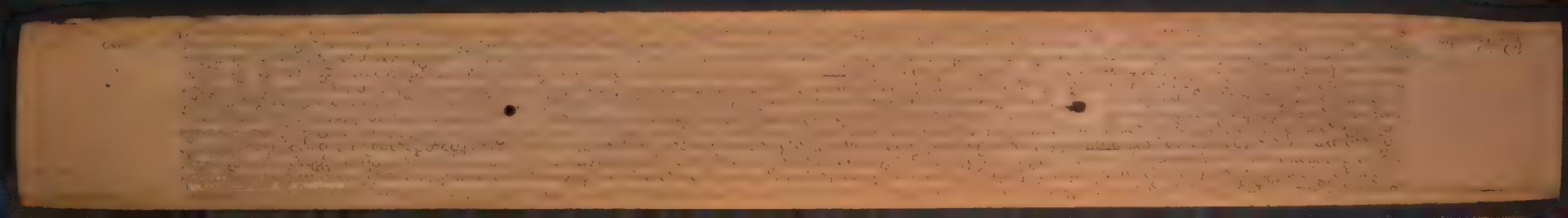
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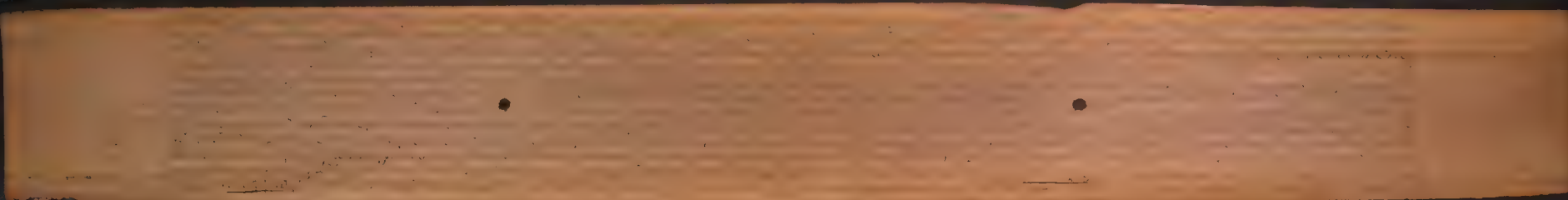
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၃ ယောက္ခသမ္ပ
ယောက္ခကောပ

ယောက္ခ
ကောပ







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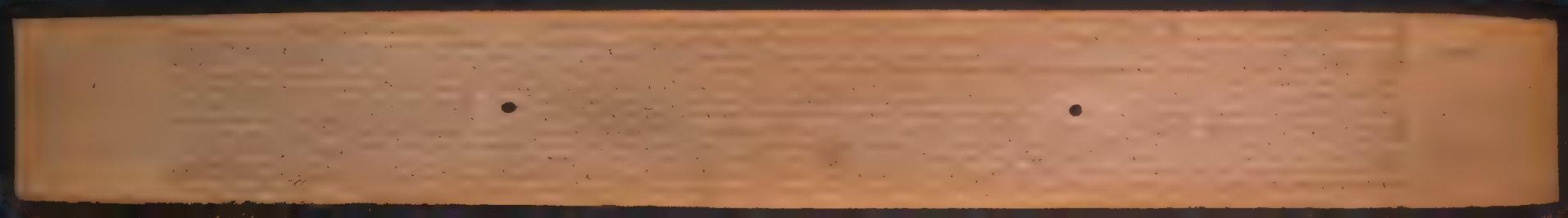
1000

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ဇာတိကဏ္ဍ
သီလဝိသီ

ယသသီလဝိသီ

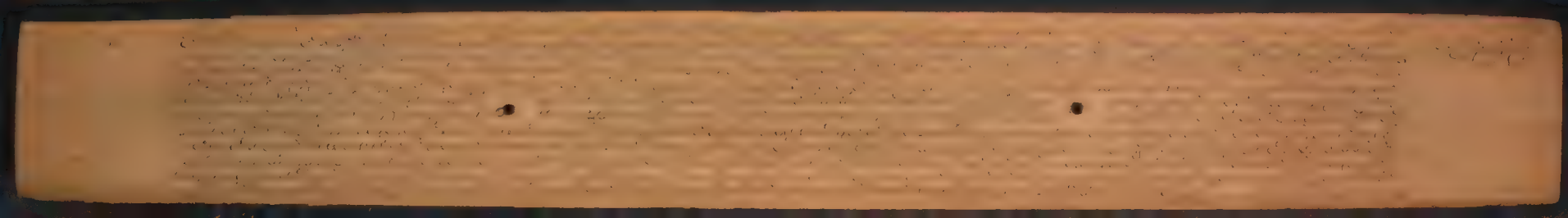
ဗုဒ္ဓဝိသီ

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1871
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100



မိုးညှင်းမြို့နယ်၊
မိုးညှင်းမြို့၊
မိုးညှင်းမြို့နယ်၊

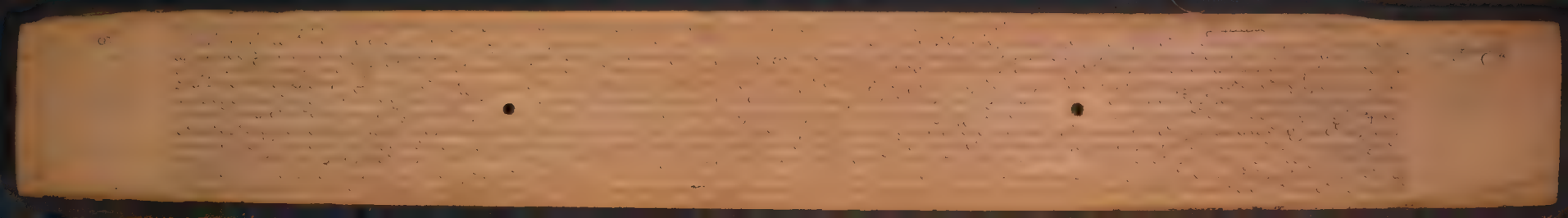
မိုးညှင်းမြို့နယ်၊

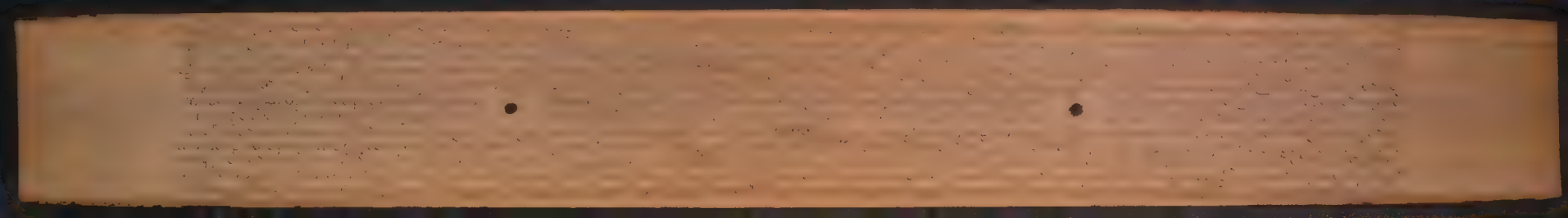
မိုးညှင်းမြို့နယ်၊

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တံတိုင်းမြို့

တံတိုင်းမြို့





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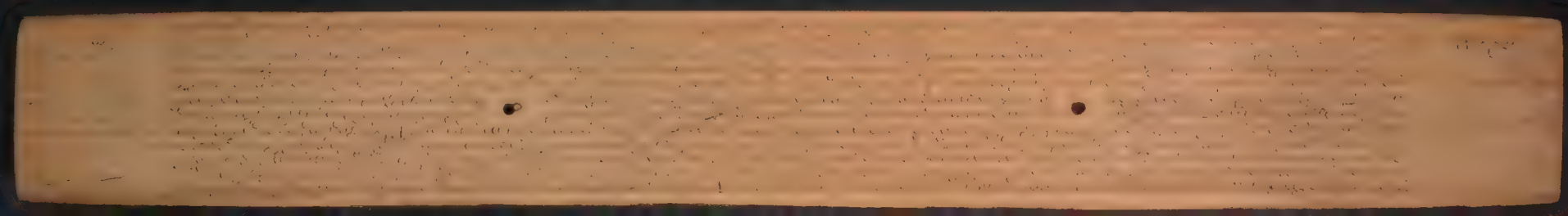
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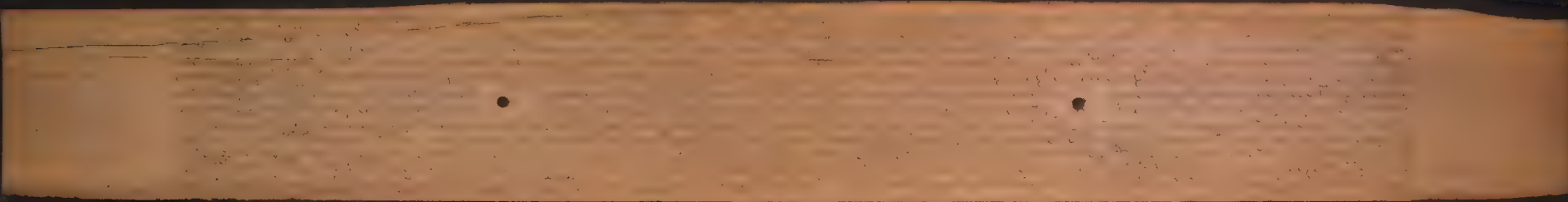
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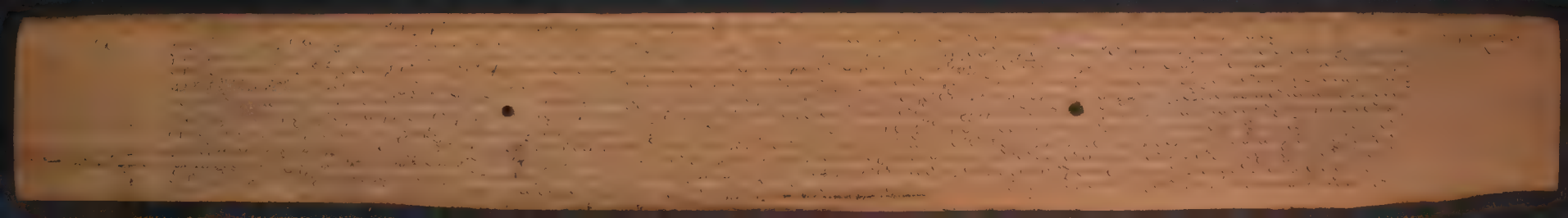
၁၁၁၁

ကောဝိသ
နာမောတိ
သောမောတိ
သောမောတိ

သောမောတိ







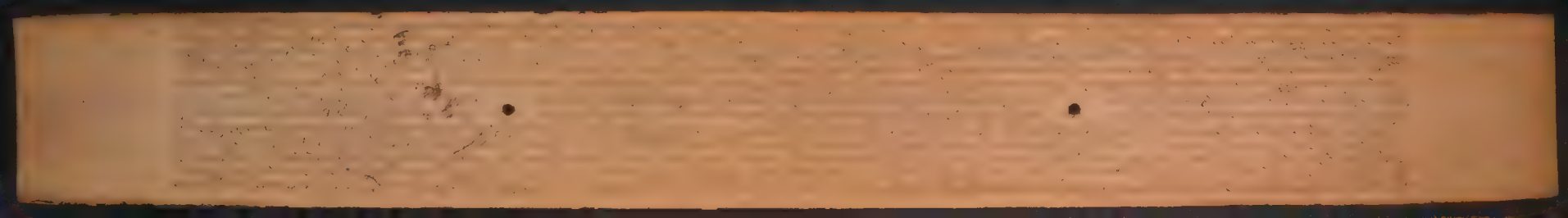
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or series of entries. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or date. It appears to read "1000" or "10000" with some additional markings.

111.

Handwritten text in a script, possibly Indic, located at the top left of the page.

Handwritten text in a script, possibly Indic, located below the first line of text.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

သယံဇာတ

ဘုရားလှူဒါန

မိမိ

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သန့်ပျံပါဝေဝေ ကာရီ ပေါ့တီဇီဝေသန့်

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ဟိုဟိုဟိုဟိုဟိုဟို
ဟိုဟိုဟိုဟိုဟိုဟို

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၁၆၃၈

နယကဗိသုဒ္ဓိ
ပရိယတ္တိ

ပရိယတ္တိ

၁၁. ၁၂. ၁၃. ၁၄. ၁၅. ၁၆. ၁၇. ၁၈. ၁၉. ၂၀. ၂၁. ၂၂. ၂၃. ၂၄. ၂၅. ၂၆. ၂၇. ၂၈. ၂၉. ၃၀. ၃၁. ၃၂. ၃၃. ၃၄. ၃၅. ၃၆. ၃၇. ၃၈. ၃၉. ၄၀. ၄၁. ၄၂. ၄၃. ၄၄. ၄၅. ၄၆. ၄၇. ၄၈. ၄၉. ၅၀. ၅၁. ၅၂. ၅၃. ၅၄. ၅၅. ၅၆. ၅၇. ၅၈. ၅၉. ၆၀. ၆၁. ၆၂. ၆၃. ၆၄. ၆၅. ၆၆. ၆၇. ၆၈. ၆၉. ၇၀. ၇၁. ၇၂. ၇၃. ၇၄. ၇၅. ၇၆. ၇၇. ၇၈. ၇၉. ၈၀. ၈၁. ၈၂. ၈၃. ၈၄. ၈၅. ၈၆. ၈၇. ၈၈. ၈၉. ၉၀. ၉၁. ၉၂. ၉၃. ၉၄. ၉၅. ၉၆. ၉၇. ၉၈. ၉၉. ၁၀၀.

ပုဒ်ကတိ...
ပုဒ်ကတိ...
ပုဒ်ကတိ...

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed.

စာတမ်း

ပထမအကြိမ်

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

တရား
နိဗ္ဗာန်
နိဗ္ဗာန်
နိဗ္ဗာန်

ဟံ့နုပဟံပဉ္စာယစိနိဝေသိ
ပသောပဒါ

တောဝိဒဝိ
လိတ္တိတိသမေဝဟံ

သမေဝဟံ
သမေဝဟံ

တောဝိဒဝိ
သမေဝဟံ

သောဝေတောဉ္စာယ
နိဝေသိ

သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

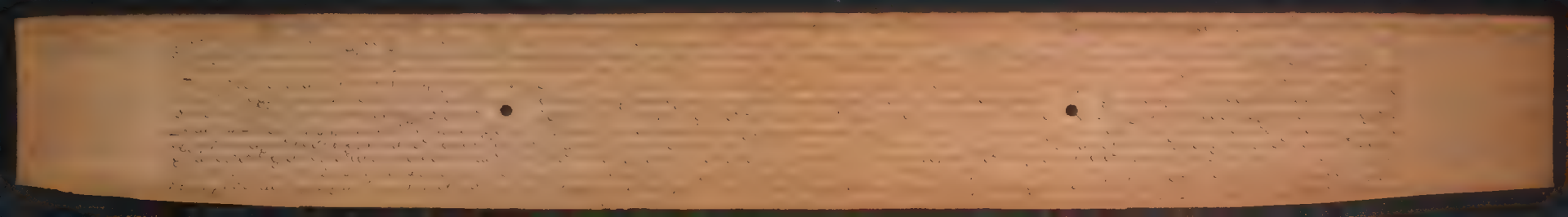
သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

သောဝေတောဉ္စာယ

၁၁၁
နယယယ
ကာယကာ
ကုကာမာရ



Handwritten text in a script, possibly Indic, located at the top left of the palm leaf.

ဟောပြောသောအခါ
ဝိသုဒ္ဓိပရိယောဂ်ဝိသုဒ္ဓိပရိယောဂ်
ဗြဟ္မစာရဗြဟ္မစာရ
ဂုဏ်ထူးရှိသူ
သောတရား

ဒီတော့အကျဉ်းချုပ်
အကျဉ်းချုပ်

ဒီတော့အကျဉ်းချုပ်
ဒီတော့အကျဉ်းချုပ်
ဒီတော့အကျဉ်းချုပ်
ဒီတော့အကျဉ်းချုပ်
ဒီတော့အကျဉ်းချုပ်

ဒီတော့အကျဉ်းချုပ်
ဒီတော့အကျဉ်းချုပ်

ဒီတော့အကျဉ်းချုပ်
ဒီတော့အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper.

()

[illegible]

၂၀၂၀ ခုနှစ် ခုနှစ်

1840

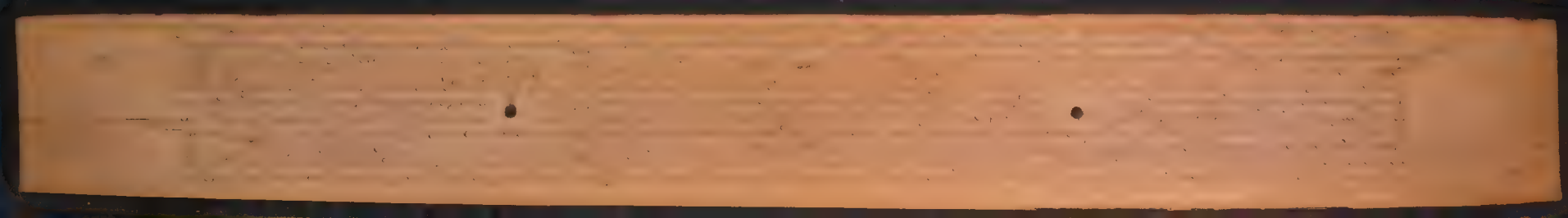
ကံဝါလေသီဗ

[illegible]

gigolo

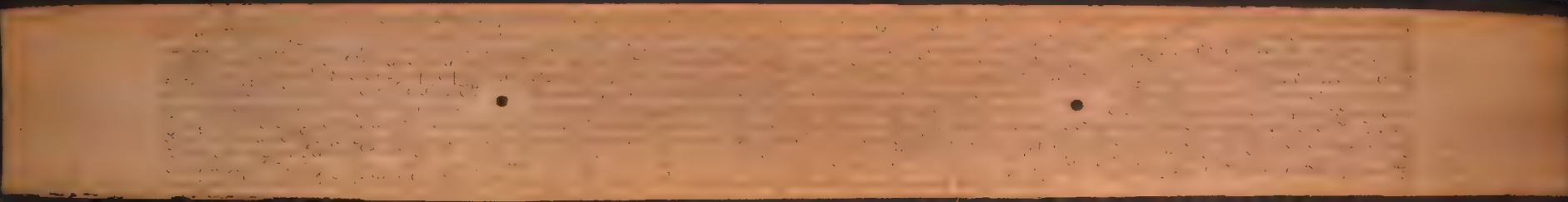
905
1875
1876

110



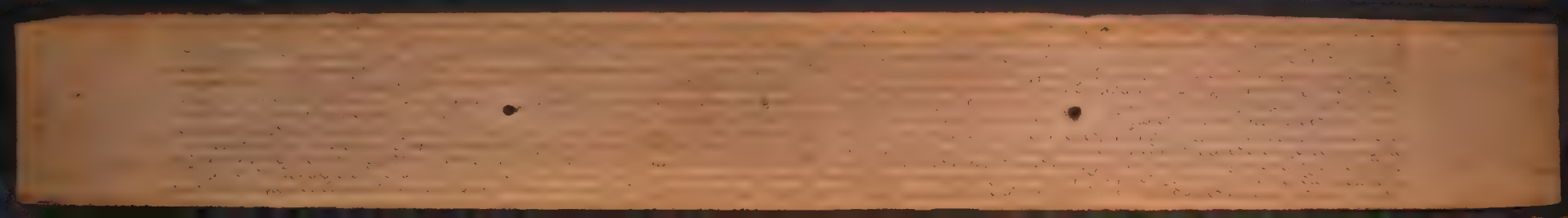
3.

1990



ထွန်းဟောလှ
တရားတော်
ဂရုဏာတော်

တရားတော်
ပညာတော်



၁။ ဣတိသိသယ
နပတ္တိကကဏ္ဍ
တိဝတ္ထာ

၂။ ဣတိသိသယ
နပတ္တိကကဏ္ဍ
တိဝတ္ထာ

၁။ ဣတိသိသယ
နပတ္တိကကဏ္ဍ
တိဝတ္ထာ



ရောဘင်္ဂိယတိတိမဟာဇေ၊ . . .

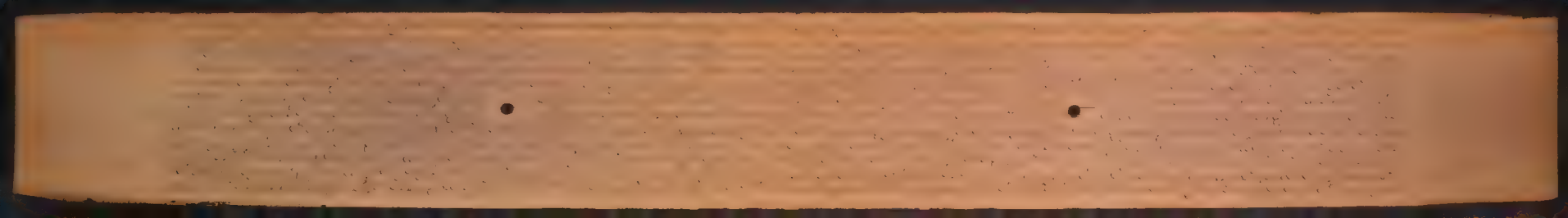
2. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

ገጽ ፩

နိယံပတ္တနယောဝိဇ္ဇာဒိ

သဒ္ဓါသမ္ပုပ္ပလက္ခဏံ
နိယံပတ္တနယောဝိဇ္ဇာဒိ
သဒ္ဓါသမ္ပုပ္ပလက္ခဏံ

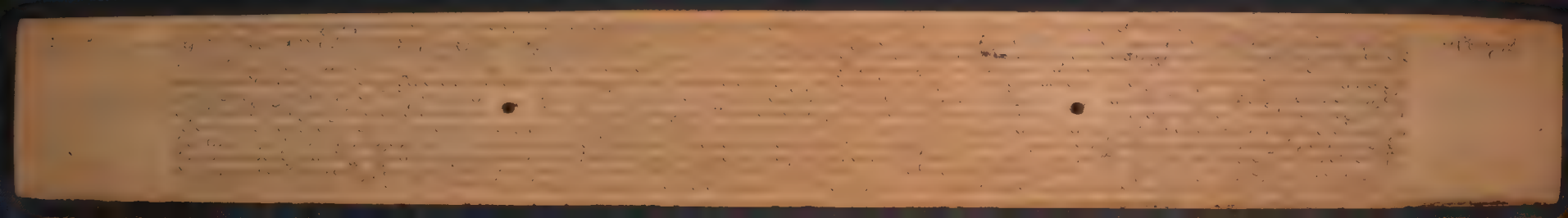
နိယံပတ္တနယောဝိဇ္ဇာဒိ
သဒ္ဓါသမ္ပုပ္ပလက္ခဏံ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The handwriting is somewhat faded and the paper is aged.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left corner of the manuscript strip.

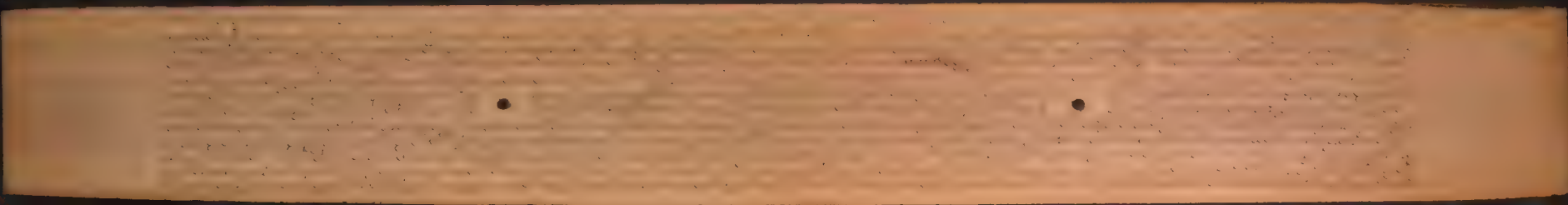
Handwritten text in a cursive script, possibly Arabic or Persian, located in the middle left section of the manuscript strip.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower left section of the manuscript strip.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower left section of the manuscript strip.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

ഏകപദം

നാമപദം

നാമപദം

നാമപദം

നാമപദം

നാമപദം

നാമപദം

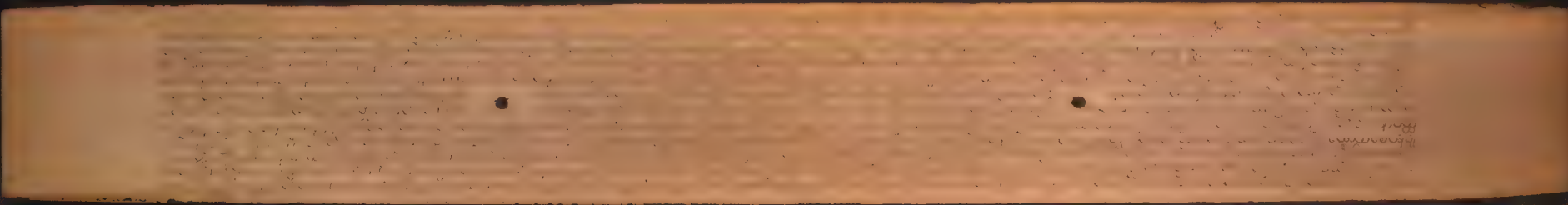
നാമപദം

တတသပုပ္ပယုတ္တံ

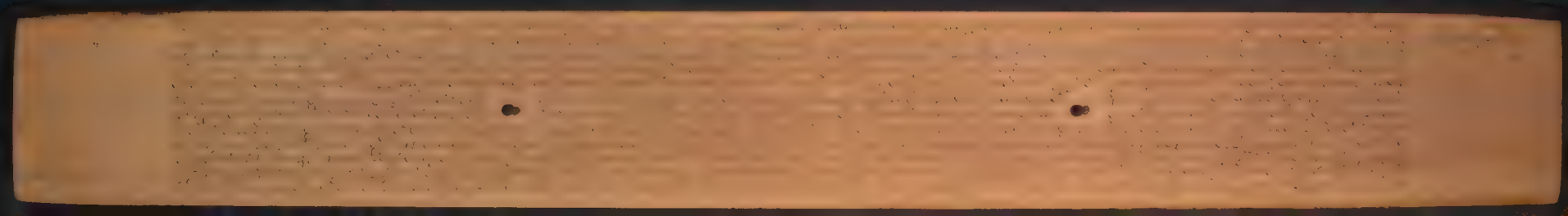
ဗုဒ္ဓပုပ္ပယုတ္တံ

ဗုဒ္ဓပုပ္ပယုတ္တံ

တတသပုပ္ပယုတ္တံ



Handwritten text, possibly a signature or date, located on the right side of the strip.



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အောက်တိုဘာလ ၁ ရက်နေ့

အောက်တိုဘာလ ၁ ရက်နေ့

အောက်တိုဘာလ ၁ ရက်နေ့

အောက်တိုဘာလ ၁ ရက်နေ့

အောက်တိုဘာလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and right-hand side. The handwriting is dense and fills most of the page.

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

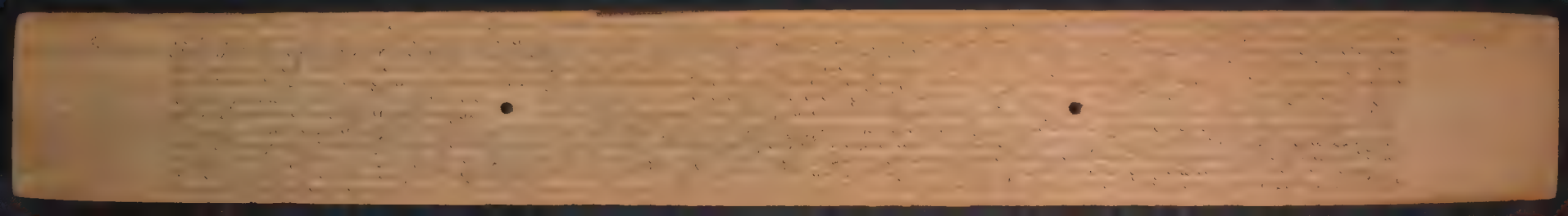
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom left, possibly a signature or date:

၁၈၀၅ ခု
၁၈၀၆ ခု
၁၈၀၇ ခု

manéna

29600000



စိတ္တဗျူဟာသုတ်

ဗြဟ္မဗျူဟာသုတ်

သီလဗျူဟာသုတ်
ဗြဟ္မဗျူဟာသုတ်

ကညာပာ
ဝေပရိယာ
ယာ

၁၁၁၁

ಶಿವಮೊಗ್ಗನಾಥಯ್ಯ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

မဟာပဝါရဏာယပဝါရူ ဟိယံ

ဓမ္မတ္ထဝါ
ယဝောယျဿိ

ဗုဒ္ဓတိဘယဟိဝိသုဟာ
၁၀၃၆၆၆၆၆
ဝိသုပရိဏတ
၁၀၃၆၆၆၆၆

၈ တောတံခွံတိသံဃလေဝဝဒါတဗ္ဗံ၊ လောဘိဇာနာရာဒါကတိယဒ္ဓိဇကဝတောဝါဒဝိဇာတု
ဘဂါဝေတုကာရေတဗ္ဗော၊ ပုဂ္ဂိုလောဗ္ဗနသဟံဓဗ္ဗိကာနံဝါပိဗိနံဝါဗန္ဓုပလောဟတုသန္ဓုက
ဒိန္နိဗ္ဗေယျံဗေတိတိသံဃသယပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
တိယဒ္ဓိဗ္ဗသဟံဓဗ္ဗိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
ဝါဗာတုဗ္ဗော၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
ယာဗတုဗ္ဗော၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
သောကုဗ္ဗဝလတိဗ္ဗိတာတိ၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
သမဝေမာတုဗ္ဗော၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
ယံပရသုပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
အာတုဗ္ဗော၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
ဝေဝ၊ သလေပသောတုဗ္ဗော၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု
သတိတိသတိဝိဗ္ဗိတာတိ၊ နာပဂ္ဂိကာတာဝိဗ္ဗာတုဗ္ဗော၊ နာပဂ္ဂိကာဝေတုကတုသန္ဓုသန္ဓုသန္ဓုသန္ဓု

ပါရာဇာနာရာဒါကတိယဒ္ဓိဇကဝတောဝါဒဝိဇာတု

၁၂၁

စာသာ ဝပြီ စာသာ ဝပြီ
ရှေးစာစာပေကျမ်းစာစာသာဝပြီပေကျမ်းစာပေကျမ်း

၁၂၁

